The Middlebury Campus

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Robison overturns Judicial Council ruling

By Paul Gould

Three members of the Middlebury College Student Judicial Council resigned from their posts last week, citing dissatisfaction with College President Olin Robison's decision to overturn the Committee's expulsion of a student who had come before them.

Last month the Judicial Council voted to expel a student involved in a "hit and run" type accident. The Judicial Review Board, which hears appeals of the Council's decisions with proof of procedural error, mitigating circumstances or new evidence, found no basis for appeal. Robison overturned the expulsion shortly thereafter and reduced the student's penalty to indefinite suspension not to be less than one year, with the stipulation that the student obtain any credits needed to graduate at another institution.

According to a letter of resignation signed by Judicial Council members Thomas Donnelly '90, Gavin Symes '92 and Daniel Romani '90, Robison acted "without precedent," and "outside the written codes" of the College Handbook.

During his tenure, Robison has never overturned the decision of the Judicial Council. However, no student during his tenure has been expelled from the college.

According to members of the Judicial Council, Robison cited clemency as his reason for reducing the student's penalty. Under indefinite suspension, the student will be able to receive his diploma from Middlebury and may be permitted to attend graduation, according to Dean of Students Karl Lindholm.

According to the letter of resignation, the president's decision set a precedent that may limit the council's power in the future. Robison's actions involved "one of the most controversial and serious cases ever to be heard by the Judicial Council," the letter stated.

The three former members saw the "ill-defined and ambiguous nature of this newly created limitation" as placing "in jeopardy all cases over which the council might otherwise have retained jurisdiction."

Robison declined to comment.

Robison did meet with the Judicial Council on March 21, however, to discuss his decision, according to Thomas Donnelly, one of the resigning members of the Judicial Council.

"We discovered at the meeting that not only had President Robison not consulted anybody on the Council regarding his decision, he did not even listen to the tapes of the proceedings," Donnelly said.

Donnelly added that the President had told him that he had spent one hour discussing the case.

"I asked Mr. Robison where he got the authority to overturn our decision," Donnelly commented. "He said 'I am the president.' "

According to Lindholm, "the authority the President acted under is implicit."

Lindholm said that one consideration in overturning the Judicial Council decision was a "concern for the sense of precedent and scale that the Judicial Council has not had a problem with in the past."

"The Judicial Council has worked for us in the past, and there are many examples of good justice," Lindholm said.

Of the resigning members, Lindholm said, "I respect their position. I understand their argument."

This is not enough for the resigned members, however. The original intent of the resignation was to incapacitate the student judicial process, according to former member Symes.

Symes said that resignation was the only course for him. "We could have continued to go on as a body, but because that body continues to exist, you've accepted the precedent set by the President," Symes said.

Symes saw the resignation as the only way to challenge the precedent set by the Presidential veto of the Judicial Council's decision.

Had the entire Judicial Council resigned, according to Symes, it could have "set up a situation where any time the President wants to intervene, he will be faced with the prospect of the resignation of the entire Judicial Council."

"He might not see the overturning of a decision as a viable option," Symes said.

Other members of the Judicial Council decided not to resign.

In a letter to the Judicial Council members after their meeting of March 22, President Robison said that he "did not intend disrespect [to them] as individuals or as a collective judicial body."

The letter further stated that "despite concerns expressed yesterday, I do not believe that modifying one penalty in fifteen years is going to undercut the traditional authority and credibility of students in our judicial system."

According to Symes and Donnelly, however, serious damage has been done to the judicial system.

"Right now you'd have to be foolish to go before the Judicial Coun-

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Last Saturday performers at the International Students Organization cultural show tap danced their way across the world, starting "close to home" with "New York, New York." *Photo by Eric Borg*

Kunin reflects on global security

Emphasizes environmental awareness

By Randy Weiner

Governor Madeleine Kunin delivered the keynote address for the Student Pugwash Conference on "The Changing Definitions of Global Security" last Friday evening in a crowded Dana Auditorium. Her speech focused on the connection between global environmental security and economic prosperity.

Kunin used the events in Eastern Europe as an example of the need for a change in priority from global security to environmental concerns.

"There has been much change without violence," the governor said. "The outbreak of freedom has been spectacular, and demonstrates the resilience of the human spirit."

Kunin stated that the quest for freedom could not be squelched forever. She said that the energy that has gone into bringing about the political change must also be put toward preserving the environment.

"The U.S. is beginning to realize the connection between political policy and environmental policy," said Kunin. "Spears must be turned into plowshares to prevent the threat of environmental degradation."

It is not enough, though, to provide just these few things, said Kunin. Environmental security must also be included as a primary goal of the government. There is a long-standing tension between the goals of environment preservation and economic growth. According to the governor, this can be overcome.

"We need to integrate these two ideas," said Kunin. "The environment can no longer be an afterthought of economics."

Kunin talked about "sustainable" economic growth, or growth that can be incorporated into environmental protection.

Vermont Governor Madeleine Kunin
(See interview on page 2).
Photo by Mark Raskopf

According to Kunin, the Clean Air Act combats air pollution while recognizing the need for economic growth. This kind of legislation forces the environmental and economic communities to sit down together and come to a common understanding, Kunin said.

The governor also presented the idea of "technology forcing." This concept applies when, for example, a company's patrons boycott a certain product until the company improves its environmental record.

Kunin said the U.S. must use its influence to "establish an international framework" to unite the globe in an effort to protect the environment.

"We must realize our responsibility to each other on a global scale," she said.

Kunin ended her speech by addressing the issue of ethics in the environment. With all of the political upheaval in Europe, environmental disasters which have been covered up for years are now exposed for the entire world to witness.

"[Upon analyzing the environmental state of affairs] we may emerge with a new sense of humility," the governor said. "Perhaps we would then walk with a lighter tread."

Château renovations to be completed by Fall Term

By Nicolai Hansteen,

As part of a five-year plan to renovate all of the college residential halls, the Château will receive a complete upgrading this summer. So far, Homestead, Weybridge, Painter, Starr, Pearsons, Hepburn, and Gifford Hall have all been renovated.

The Château contains two residential floors, one of which houses French-speaking students, the other which is known as the "international floor" houses students who are studying a variety of languages.

Director of Operations George Whitney proposed the plans to the Board of Trustees and the Residential Hall Committee with the intention of starting the renovation right after graduation.

According to Whitney, the plans involve the installment of a new heating and electrical system, as well as new windows. Energy conservation is the major concern. The plans also call for the enlargement of the kitchen area in the basement of the Château. An elevator accessible to the handicapped will also be built that will service all floors.

The Château has a strong academic component, hosting classrooms and faculty offices. The French Department was therefore consulted when the plans for the renovation were made.

Chair of the French Department, Nancy O'Connor said that the French Department had input regarding the faculty offices on the first level. They also proposed the French TV lounge facility on the third floor, which will be installed with a cable TV.

According to students who live in the Château, conditions are deteriorating.

"The walls have big cracks and the radiators need re-painting," said Assistant House Director of the Château, Kirsten Keppel.

To enhance the residential living standards, Geral Waillancourt, Director of New Construction and Major Renovation Operations, announced that the corridors will be painted. New bathrooms will also be constructed, he said.

The dorm rooms, however, will "primarily stay the same but will be given a cosmetic upgrading, including life saving features," Waillancourt said.

Waillancourt approximated the total renovation to a price of $1.3 million. But as he pointed out, "The Cuateau really needs to be upgraded."

College Shorts

By Chad Bryant

Protests erupt amid formation of white rights group

Racial tensions at the University of Florida recently escalated when the university administration gave official recognition to a newly formed white rights coalition.

According to university officials, recognition was automatically given on the basis that the group met the school's requirements by producing a constitution and a faculty advisor sponsorship. This recognition makes the group, called the White Student Union, eligible for student government financing.

Mark Wright, the founder of the group, said that he created the group in order to protest affirmative action policies and other forms of "preferential treatment based on race." Wright said he has been having trouble convincing people that a group created by whites for whites can exist without being racist.

The campus Coalition Against Bigotry led a number of protests against the White Student Union over the past month and urged officials to revoke the official recognition.

Divestment violations uncovered at U. Mass

A group of unnamed students researching the investments of the University of Massachusetts found that the university had been violating its divestment policy.

The policy, created in 1977, states that the university cannot invest in companies that do business in South Africa. The President of the University Joseph E. Duffy, told the treasurer's office to sell the stock immediately and then reaffirmed the university's divestment policy.

Duffy said that the university purchased the stock because an employee of the university was under the impression that the companies in question had severed their connections with South Africa.

The protestors called for the resignation of University Treasurer Robert H. Brand, who said that he was planning to sell the university's Isreali government bonds because of that governments military and business relationships with South Africa.

Dance 'till you're caught

The administration at Seattle Pacific University recently broke new ground by allowing students to have school sponsored dances for the first time in the school's one hundred year history.

Students have been petitioning for school dances for years but have always been rejected in the past because of the university's affiliation with ultra-conservative Free Methodist denomination.

Any sort of wild gyrating is still forbidden by SPU administration, but students can have square dances, folk dances, and maybe, if they promise to behave, ballroom dancing. Still taboo, however, is what administration refers to as "secular dancing."

"We never said the students couldn't dance," said Vice President for Student Life Steve Moore. "We said dancing is a matter of individual choice. But we wouldn't sponsor dancing because there were constituencies of the university that didn't approve of it."

Anti-harassment policy sparks suit

A group of students and an instructor at the University of Wisconsin are suing the Board of Regents over a newly created anti-harassment policy. The suit accuses the policy of violating their right to freedom of speech.

The policy, which was instituted on all 26 of the systems campuses, states that it is illegal to demean any person on the basis of race, sex, or ethnic background. The suit claims that the policy violates the First Amendment because it is too broad and too vague and would deter students from discussing important issues.

Patricia Hodulik, a lawyer for the university, stated that the policy did not infringe on freedom of speech and did not apply to classroom discussions, student writings, or theatrical productions.

Hey, that's no tree, that's my wife!

"We are asking them to maintain physical contact with the trees," said Doun Hsu, a junior at Princeton University and organizer of a display that will he said that he hopes will result in the university converting to the use of recycled paper.

A group of students wearing green armbacks demonstrating their oneness with nature patted, leaned against and even hugged trees as they walked down a wooded pathway on campus. Each member of the group spent between twenty and thirty minutes on the stroll through nature.

Hsu added, "Hugging is the recommended form. But any kind of physical contacting is appreciated. The goal is for students to make a statement showing their appreciation for trees."

The organizers are hoping to convince the professors and department heads to convert to paper that is fifty percent recycled that is offered by the university's purchasing department.

Senior Heather Stephenson said, "We are embracing trees as we embrace the resources that we use."

Student paper charges censorship

Eric A. Dugan, the editor of Geneva College's campus newspaper, accused the student board of censorship after its decision to shut down the paper in response to an editorial written by Dugan.

Titled "Theology of the Pointy Hats", the article called the Catholic faith "pagan" and "non-christian" because it places the powers of the Pope above those of the Bible. Although Geneva College is officially associated with the Reformed Presbyterian Church, one fifth of its students are members of the Catholic Church.

The eight students and two faculty members who comprise the Student Publications Board plan to reexamine the paper's editorial policy.

The President of the College Joseph McFarland, wrote a letter to all of the members of the college apologizing for the incident and affirming that it did not express the official views of the college.

NEWS

Student outreach group sponsors panel

Minorities analyze diversity and prejudice at Middlebury

By Hilary Seiden

This past Tuesday evening Students For Students, Middlebury's student outreach program, held a panel discussion concerning minorities and prejudice entitled "How Does It Feel."

Tammy Caruso '92 led the panel, which represented various minority groups on campus including Hillel, The African American Alliance, The Gay Lesbian Straight Alliance (MGLSA), The Hispanic American League, and The Woman's Union. The discussion revolved around two themes: the derivation of group membership, and the impact of pluralization.

Students For Students minority panel members *Photo by J. Clay*

Tom Armbrecht '92, a member of MGLSA, said that homophobia is the reason for the largest number of hate crimes against gay men. People get away with this type of prejudice because words like "fag" and "gay" have become accepted modes of speech, he said. Armbrecht added that he is especially sensitive to discrimination against sexual preferences and that it irritates him to hear conversation on campus such as expressions like: "That's so gay."

Dean Garfield '90, speaking for African American Alliance, said that prejudice roots form misdirected anger towards African Americans. He said that people must understand that he is of a culture, not a color.

Angel Diaz '93, representing the Hispanic American League said that he feels that people label Hispanics because they are jealous of Hispanic integrity. He said that he is proud of his culture and believes that it is his right to speak Spanish in U.S. because it is part of his heritage.

"Those who tell me that it is rude to speak anything other than English in America," he said, "are intimidated and probably paranoid that people are talking about them."

A feminist on the panel explained that one of her greatest obstacles is that people don't want to talk with her because they automatically assume that she can only talk about feminism.

Caruso raised a debate by asking the question of why there are a group of African Americans who consistently sit together every night in the upper section of Upper Proctor. She said that she wondered if it is because they are all friends or whether they are trying to separate themselves.

The unanimous response from the panel was that these African-American students who sit together are no different than any other white students at a particular table. They, like most other students, eat meals with their friends. But because they are people of color they are more conspicuous. In fact, the three MGLSA members revealed that they often eat with one another but go unnoticed because their culture in less visible.

A member of the audience suggested that minorities conglomerate for a false sense of security. This idea was immediately rejected by members of the panel who claimed that cultures stick to their own kind just as anyone looks for a friend who is their type.

"I don't believe in having a white friend for the sake of tokenism. If people accuse me of using reverse discrimination it only, because I base things on my own experience," he said.

Diaz added that he thinks that it is difficult for a Hispanic to attend a school like Middlebury, where the majority of the people he encounters are white Anglo-saxon Americans. Coming from Miami where his culture is the majority, he said that it is a hard adjustment to make.

Another student pointed out that

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Neuberger announces retirement in '91

By Andrew Levinson

Fred Neuberger, who as Director of Admissions for the past twenty seven years has overseen a period of dramatic transformation and growth of the college's admissions, announced that he will retire in April, 1991, following a national search for his successor.

"One of the real advantages of having Fred as Director of Admissions has been historical perspective," said Provost and Vice President for Academic Affairs John McCardell, "He has seen the college through some very large changes and been part of the transformation to better students and outstanding talent."

Dean of the College Ann Hanson said that to appreciate Neuberger's contributions to the college one only has to look around campus and "see the terrific job that he and his staff have done in recruiting students."

"Year after year, when schools have had declining enrollments or have had problems getting students we have had increased the numbers in our applicant pool as well as increased the quality of our applicants," she said.

Neuberger has served Middlebury in a variety of different capacities. After spending four years in the Army and working for General Electric he enrolled as a student at Middlebury in 1946, graduating in 1950. Following graduation he remained on campus as an assistant to the Dean of Men, leaving in 1952 to become Assistant Director of Admissions at Rensselaer Polytechnic Institute. After returning to Middlebury in 1954 as Dean of Freshman Men, he became Director of Admission for Men in 1958, and five years later Director of Admissions.

For ten years he also coached the women's ski team.

A search committee for a new director of Admissions is in the process of being formed, Hanson said. She said she hopes the committee will begin its search in late August to early September, inviting candidates to campus in the early fall. Although only tentative plans have been made, Hanson believes that the committee will probably make recommendations for what she said is considered a "key appointment" to the new President, Timothy Light, who will make the final decision.

"He has seen the college through some very large changes and been part of the transformation to better students and outstanding talent," said Provost John McCardell.

The quest for a new Director of Admissions will be an open search and Hanson expects both internal and external candidates.

"There are some very strong people in the admissions office," she said. "We would be lucky to have someone of the caliber of some of our admissions people in that position. I also think that there are some very strong people out there in the field. We want the best person for the job whether its a person at Middlebury or a person that is out somewhere else that we'll bring to Middlebury."

McCardell said he hopes that "the next admissions director is here for the next forty years and looks back with the same amount of pride and satisfaction that I hope Fred is doing now. He has worked really hard."

McCardell believes Neuberger's style of leadership is proof that "part of being a good administrator is the ability to pick a good staff and then give them latitude."

He cited the collaboration between Middlebury and Dewitt Clinton High School in New York, which Neuberger credits to the work of Director of Enrollment Planning Rick Dalton, and the recruitment of rural students, through the efforts of Associate Director of Admissions Caroline Donnan, as two very successful programs.

While the diversity in Middlebury's student body has increased during the past thirty years, recruitment of strong students from a variety of different backgrounds continues to be a priority. McCardell said he is "not sure if all of us [here] agree on what diversity means. Some forms of diversity are not always visible. I think that we are more diverse than we think we are which doesn't mean we are diverse enough. It is necessarily to continue to find ways to get the best students. There is as much work to be done on campus than there is recruiting students, in

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Economic growth and environmental policy in Vermont:

Governor Kunin assesses her administration's efforts to compromise

The role of government in conflicts between businesses and environmentalists has received an increasing amount of press coverage in recent years. Vermont has become one of the most visible battlegrounds. Rolling farms, virgin forests and unspoiled mountains have earned Vermont a cherished spot in the hearts of environmentalists. These same features, plus Vermont's rapidly growing population, draw the eyes of prospective developers.

In 1970, the Vermont legislature passed ACT 250, which established broad guidelines for future development. In 1988, the Kunin Administration drafted Act 200, which establishes a series of regional and statewide commissions to oversee development projects throughout the state. Act 200 has weathered countless battles in the state legislature, and received widespread criticism in Town Meetings this year.

The law is officially on the books, but judgements on its effectiveness will have to wait for a few years. Towns have until 1996 to decide whether or not to support it.

Last Friday, The Campus spoke with Governor Kunin about Act 200 and the future of development in Vermont.

The Campus: Because Vermont remains one of the most undeveloped states in the union, the confrontation between economic growth and environmental concerns is particularly visible here. How can government fulfill both objectives without infringing on personal freedoms of individuals?

M.K.: Well, that's a pretty fundamental question, and I think it's actually happened. We've developed a body of law and regulations over a period of time that have enabled us to plan at the local level and the state level. I guess my philosophy would be that good planning does not retard economic development or inhibit it, it directs it differently. In the long term it places greater value on what people do develop—it protects peoples' investment. Even though at times there is direct confrontation over a particular development, I think if you take the longer view you reach the conclusion that some kind of environmental control, some kind of planning, is actually good for the economy and not bad.

The idea that individual property rights should prevail is the rallying cry of people who oppose Act 200. We've actually had zoning in this state and in this country since the 1930's and it's been held up by the Supreme Court as being legal. That limits what you can do with your property more than anything else, just plain simple zoning. Not all communities have that, and Act 200 does demand that. But I think that's what actually has the most impact on individual property rights.

You also have to take the longer view [about] what the the state is going to look ten, twenty, fifty years from now. And the real value of living in Vermont is living in an environment that's different from other parts of the country. Now that doesn't mean you stop economic growth. I'm not in the camp of the people who might like no growth. I do believe in growth, and the question is how do you grow and where do you grow. We've had a series of laws that at the time that they were passed looked like they were tough and would inhibit economic development. But with hindsight, they turned out to be very advantageous to Vermont.

Way before my time [a law was passed] banning billboards in the state of Vermont. Well, when that law was first passed, people thought we were crazy—no one would find Vermont, it would be a terrific economic sacrifice, restaurants and motels would go out of business. Well that has turned out to be a huge economic advantage.

Act 250 under Governor Dean Davis was very hotly debated. The best endorsement that Act 250 recently got was from the Vermont Banker's Association which said that Act 250 saved them from some bad investments so that they didn't have the kind of losses that banks in Massachusetts and New Hampshire experience. It made them think through these investments and prevented some bad ones.

There is a term that I particularly like called sustainable economic growth which came out of the United Nations and which we are trying to flesh out and define. We are trying to provide the kind economic growth that can be sustained by the environment, and also is sustainable over a long period of time, not just a one shot deal. If you want a real horror show...look to what has happened in Eastern Europe, and what is being unveiled. The price of environmental devastation is extraordinarily high.

Where it gets very difficult is where it's not a clear cut case. I mean, we know we don't want a steel plant in Vermont or a chemical factory. The public would be united on that. But there a lot of things that aren't as clear cut. I think the toughest development issues now are going to be in terms of energy sources, in addition to classic development.

The Campus: Act 200 is a plan designed by your administration to try and confront this issue. Has it been weakened significantly, by the number of legislative battles over its terms?

M.K.: I think its just been slowed down. I don't think it has been substantially weakened. Basically we're giving time to people to get used to the idea, and to solve some of the problems, that are legitimate problems, in Act 200. What we are trying to do in Vermont is get some kind of regional review process of development, short of creating a regional government structure. We don't have county government in Vermont, so we don't have a way to assess or even to function on a regional level. But we know that a lot of development has a lot of impact beyond the limits of the town. And that's one of the controversial parts about Act 200, because people don't like to give power to a regional planning commission which they say isn't elected. We wanted it to be elected, but then they didn't want that either. There is a lot of suspicion, and planning is not easy; it's great in theory, but when you get to be really specific and practical, it is very difficult. So I think Act 200 is still standing.

The Campus: It still accomplishes what you wanted?

M.K.: I think the fundamentals are there. But I think the next couple of years are going to be key.

The Campus: In an article in the *Burlington Free Press* a representative talked about the "carrots and the sticks" of the act. Some of the "sticks," like the threat of withdrawing state support from towns and communities that don't comply with Act 200, have been removed. You don't think that has made it ineffective?

M.K.: Well, they still have some sticks. One stick was taken away in the Senate that I would oppose, which is that they couldn't levy impact fees if they didn't comply with Act 200. That one has to go back, otherwise I would veto this package. So I'm going to review the final version, and I think that if it does weaken it substantially I would not sign it. Before that amendment passed I thought that it was at least acceptable. Not desirable but acceptable.

The Campus: Some people have criticized Act 200 for taking a one-dimensional view of the state. In other words, it doesn't account for the different interests that different communities in the state may have. For example, Brattleboro's view of development would be much different than the Northeast Kingdom's. What would you say to that?

M.K.: Actually, I think that is one of the misunderstandings about Act 200. There's a lot of regional flexibility, and it's really the regional planning commissions that can help shape those regional interpretations. They are regional regulations, not state-wide regulations that will be written with Act 200. So that was addressed in the drafting of the law two years ago, but I think the perception may not be that. It is as much pro-growth as anti-growth, depending on what the region wants. It's really supposed to reflect grassroots values and priorities.

The Campus: Republican Assembly President John McClaughry, one of the most outspoken critics of the bill charged in a letter printed in the *Brattleboro Reformer* on March 28, 1988 that Act 200 was "an attempt by the pretty people to gain permanent control of the ordinary people in Vermont." How would you respond?

M.K.: I think that he is fanning the flames of some kind of class warfare, which is ridiculous. John likes good quotes. Actually, I don't think that in his heart he's as much of an opponent of Act 200 as some people, because he actually, in his book also sees the emergence of a regional form of government. He calls them shires and goes back to the old days. It depends whether you think planning is elitist. I don't think it is. What we're trying to protect, amongst other things is the open space and farmland. The Land Conservation Housing Trust Fund is part of Act 200. The whole purpose of that is to help agriculture to maintain affordable housing, and to stimulate the creation of affordable housing, and it's doing precisely that. So it's helping average and middle-income and low-income Vermonters. The goals of Act 200, if communities follow them, require that you make accommodation for affordable housing, for areas of economic development, and so it really tries to get all Vermonters' interests on the table. Of course the final plan depends on who participates. You can't force public participation. It certainly opens the process of planning much more than it ever has. The law does require public hearings and public participation. Right now planning is often a very elitist process that is often engaged in by a few people.

The Campus: At town meeting day this year, throughout the state the act drew a lot of criticism. Did you expect it to? Were you disappointed?

M.K.: Well, I didn't quite expect the vehemence of the criticism, but I think anything new is going to be

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Minorities

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when one comes to Middlebury he/she is given a white roommate, and attends predominantly white classes. This leaves social activities as the only time when people can hang out with their kind, which is essentially at meals.

One female in the audience commented that the fact that she's African-American doesn't necessarily give her an open invitation to sit at that particular table.

She said it's not as if when she first arrived at school she thought to herself "Hey. I'm black. I guess I 'm supposed to sit there."

"What really occurs is that blacks tend to make friends with one another, because of their compatibility and then sit together as all ordinary friends do with one another," she said.

Many of the minority students on the panel said that they feel it is unfair for Middlebury to enforce a "melting pot." They said that the school wants everyone to get along and disregard their differences, which they do not see as possible. These students said that they believe that they must continually fight for their rights.

Several minority students commented that it is as if they're here to fill a diversity quota.

"It's upsetting that when people look at me they think that I was accepted to the college on the basis of my ethnic background," said Madelyn Diaz '90.

In a mostly white populated classroom, one black student expressed she felt like she was a "guinea pig" as the entire class glared at her for her opinion in a discussion concerning Afro-Americans.

"It's not as if I'm the authority figure on Afro-American culture and I resent people for thinking that can speak on behalf of my entire culture," she said.

Jonathan Frierich '92, Hillel member, pointed out "People must not look at me as Jew only, it is simply one element of my individuality."

He added, "It offended me in a class on the constitution when I was single out to explain Judaism during a conversation of freedom of religion."

However, some minority groups revealed that they welcome curiosity. Although it is uncomfortable to be approached in such a manner, Diaz said, "I welcome students to understand my culture better."

One student who stated that he was gay admitted that often amongst his friends he might use a phrase like "You're such a fag." Although he said it would be completely unacceptable for a stranger to speak this way to him. Some Afro-Americans felt the same way about the word "nigger," but others were strongly against it, because of its origin.

No solutions or general answers were discovered, but everyone at the discussion felt it was valuable.

"The forum was very meaningful to me, but unfortunately I'm not the one who needs to be here. The only people who show up to these discussions are the ones who are already concerned," member of the audience Jennifer Stone '90 said. "The majority of the people who are prejudiced on this campus did not attend here tonight," Jennifer Stone '90 commented, who was part of the audience.

Neuberger

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fact I think they [Admissions] are ahead."

Dean of Students Karl Lindholm believes that for Middlebury "the key to diversity is to make commitments to people who are still underrepresented."

"When I look at the future of admissions, I look at ensuring that we maintain our level of diversity or improve it," Hanson said. "We're in a unique situation in that we are able to recruit students of different backgrounds and it really enriches all of our shared experiences."

After thirty years of expansion the college will now be confronted with new challenges, Neuberger said.

"Nobody here has experienced cutting budgets. I think that President Light is going to have to make some really hard choices. It's difficult for me to think that thirty years from now we will be able to offer the same programs that we offer today," he said.

Hanson said that, although the changing world and a decline in the college age population will affect Middlebury, "we will be focused on some of the same things and some new things, and may not be doing exactly what we are doing now. But I would hope that we wouldn't lose the essence of a Middlebury education, and I don't think that we will."

Due to the nature of his job, much of Neuberger's career has involved difficult decisions. McCardell pointed out that "anybody, if they are in a position to make hard decisions, if he is going to make them, is going to make someone unhappy."

Neuberger said that some of his most difficult decisions involved not accepting "good kids with good school records," and especially, because he is an alumnus of Middlebury himself, sons and daughters of alumni he knew.

Neuberger said that one of his contributions that he is most proud of is the February Freshman program. He described his satisfaction at watching how Freshman that are accepted for February enrollment "arrive bright-eyed and bushy-tailed, hit the ground running, and never stop."

Described by colleagues as "willing to speak his mind," "direct," and "honest," Neuberger says that not all of the changes he has witnessed at Middlebury have been positive.

"Sometimes I think now that now, due to the level of arrogance that comes with money, we've gotten a little too sophisticated. At times we take ourselves a little too seriously," he said.

One of the greatest challenges of working in admissions, he said, has been separating how someone looks on paper from who they really are.

"We're handcuffed in a sense because we're dealing with a folder full of paper and trying to conjure up the real kid. You do the best job that you can...You like to be surer about yourself than you ever can be. Its a humbling business and you can't think that you are better than you really are."

After growing up in an era when candy bars cost five cents and remembering when the Middlebury trustees argued over a tuition increase from about five hundred to seven hundred dollars, Neuberger said that he's "not flabbergasted by tuition increase, I'm flabbergasted by one hundred dollar sneakers and that you guys don't even tie them."

Neuberger hopes to continue to continue to serve the college in some part time capacity, and he and his wife Dorothy plan continue to live in the town of Middlebury.

Judicial Council

(continued from page 1)

cil and not appeal your penalty to the President," Symes said.

Similarly, Donnelly questioned the value of the student judicial system in light of Robison's actions.

"We now have a supreme court at Middlebury," Donnelly said, "and Robison is the executive and judicial branch. I don't see the point of having a Judicial Council at all."

While Council member Kelsey Richards '92 did think that the Robison set a bad precedent in overturning the student body's decision, she did not see resigning as a positive gesture.

"I think that the purpose of the Judicial Council is such that we have a better position approaching the situation from inside than outside," Richards said. She added that she thought it irresponsible for members of the Judicial Council to resign.

"I don't think that it's fair to the community," she said. "The Judicial Council should be there for students who want their cases heard."

Judicial Council President Kathryn Dubzinski '90 said she "was disturbed by the President's actions," but she does not think that Robison has set a precedent that "will come into play" in the future.

Rather, Dubzinski was concerned that the President did not contact her or other members of the Judicial Council before coming to his decision, she said.

"I did not have a problem with clemency," she said, "but I did have a problem with the procedure."

"It seems to me that the president has exercised power without thinking about it," Symes said. "We either make it clear in the handbook that the President can do this or we accept the status quo."

Symes added, "Now that a major ambiguity exists, something has to be done about it."

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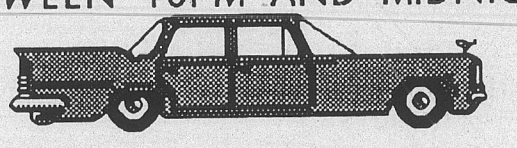

SOUP OF THE DAY	bowl	2.25
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CHICKEN	5.95
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Kunin

(continued from page 3)

controversial. I remain very firm in my conviction that this is the right thing to do. In a democratic society it is very hard to figure out how to plan for the future. You obviously have a laissez-faire, more or less free-enterprise system, and you don't want to squelch that entrepreneurial spirit. At the same time if there is no effort to shape the future, then Vermont can really be sold to the highest bidder.

It really depends somewhat on the economy as to how fast that process goes. Right now we're in a slower period, so there isn't the same pressure of economic development. But as soon as it picks up again it will get back into the kind of tempo that we had in the last couple of years.

I feel that Act 200 is a kind of a compromise. It isn't state-planned—those bureaucrats in Montpelier saying "this is the way the world should look." The public would totally reject that. It is trying to stimulate grassroots planning at the local and regional level and in fact make the state planning more responsive to these local and regional plans.

It's fairly complicated and I think it takes time for all of that to sink in. I think in about five years, maybe sooner, Act 200 is going to be highly regarded. I think people are going to be glad we have such a law on the books to enable to hold on to what is best about the state and plan for the future.

The Middlebury Campus

The Middlebury Campus is seeking motivated, capable students to fill the following positions on next year's editorial board:

Editor-in-chief: Ultimately responsible for all contents of the paper and all aspects of production. Develops and writes all editorials with assistance of the board. Assists section editors whenever necessary. Develops stories for all sections. Paid position.

Managing Editor: Second in command to Editor-in-chief. Coordinates all section editors. Editing and administrative skills a must. Paid position.

Business Manager: Oversees all financial concerns, including billing, circulation and subscriptions, and designing and implementing the budget. Paid position.

News Editor: Develops, assigns, collects and edits news stories. Someone who knows Middlebury well. Has an eye for controversy.

Features Editor: Develops, assigns, collects and edits features stories. Interested in exploring aspects of campus and community life which don't fit in a news format.

Arts Editor: Develops, assigns, collects and edits arts stories. Someone with a sincere appreciation for the arts who knows a wide range of students and faculty involved in the Middlebury cultural scene.

Sports Editor: Develops, assigns, collects and edits sports stories. Knows Middlebury sports. Familiar with the athletic program and a number of teams, captains and coaches.

Opinions Editor: Actively solicits and coordinates Letters to the Editor and opinions articles on local, national and world issues.

Photo Editor: Oversees photo needs for all section editors. Must coordinate a competent, reliable staff of photographers.

Production Associates: Conduct all layout activities. Responsible to the Production Manager. Must have a knowledge of Aldus Pagemaker 3.2, and an appreciation for newspaper layout is desirable.

The Campus also needs **typists**, **circulation assistants** and **copy editors**. These positions are paid an hourly rate.

There will be an informational meeting for all interested on Sunday, April 30 at 9 pm in Hepburn Lounge. Applications will be available at Student Activities starting Monday, April 23. Applications for Business Manager will be due Monday, April 30. All others will be due Monday, May 7.

FEATURES

Line out:

College can't decide to love outsiders or leave 'em

By John Hurst

Last week, Campus reporter Maurice Spoonfed was granted a rare and unprecedented interview with newly elected Middlebury College president Clitus Rusterchrome. As you all know, Mr. Rusterchrome was chosen out of nearly a dozen very qualified people with large, unpronounceable business degrees and Brooks Brothers suits. So, as you can imagine, the new head honcho was more than happy when Maurice dropped in at the house on South Street for a quick interview and some finger sandwiches.

M.S. "Congratulations are in order, Mr. President, as well as a sincere welcome from the college community. What do you feel set you apart from the other applicants, and how will this play a part in your new job?"

C.R. "As you know, I was head counselor at the Shady Oaks Camp for Overprivileged Adolescents for eight years. In addition, I have degrees in child psychology and farm equipment management. I feel that I have the capabilitites and support to return Middlebury to its ideal of diversity and excellence in undergraduate academia."

M.S. "Amazing, sir! You just quoted verbatim from the first page of the 1991 catalogue."

C.R. "Yes, well, I have done quite a bit of research on this place. Seems to me the college is spreading itself too thin with all these out..each projects. Education is all relative, you know. What the kids want is good old fashioned fun. It's like hiding a vitamin in a bowl of ice cream—all the benefits without the bad aftertaste."

M.S. "Very pertinent analogy, sir. Although the students here would probably prefer not to be addressed as 'kids,' and a good majority of them take their academics quite seriously."

C.R. "Please, please, don't get me wrong. I'm sure the students take everything quite seriously. That's just the problem. Too many distractions from the outside world. There are a lot of unsavory characters out there."

M.S. "Yes, of course, Mr. President. But don't you think the students need *more* contact with the people and events outside the academic bubble if they're to succeed after graduation. You can't stay in college forever."

C.R. "I see it all now. You've been reading all that subversive gobbledygook about integrating the college into the surrounding community. Like that one by...what's that boy's name? Scott DeSimon..yes. The one about the lemondrops or whoever those ruffians were. Well, how do they expect the college to stand for all those outsiders drinking our beer and making a mess of the place, eh?

M.S. "Well, to be honest, sir, everyone paid for their own beer, and I.D.s were checked. Scott did make a good point about the hipocrisy of an administration that claims it fosters diversity in the community and then shuts its doors to anyone outside the college. He also showed how one such incident is indicative of the college policy toward the outside world. Advertising on campus is illegal, campus facilities are jealously guarded against outsiders, and yuppyism has transformed a once-idyllic New England town into a haven for

(continued on page 8)

Campus recycling efforts undermined

By Nancy Walker

This fall, Middlebury students implemented a new, campus-wide program to reduce the amount of waste produced by the college community. The recycling program was designed during the fall and winter of last year by students in Steve Trombulak's Environmental Policy 401 class. A response to the increasing concerns about the environment, the project addressed the problem of solid waste in Vermont as well as the difficulty in developing a cost-effective method of reducing and treating waste at Middlebury.

Recent legislation in Vermont mandated the closing of landfills unprotected by thick plastic linings by 1991. Faced with increased dumping costs and pressure to recognize its responsibility to the environment, the college needed a simple, effective means of recycling.

During its first year in action, however, Middlebury's recycling effort has been repeatedly criticized as being neither simple nor effective. "The system could be much more effective," argued Matt Stewart '90 who resigned from the program due to what he saw as its inefficiencies. "It has to be made easier for the everyday user."

Under the direction of Stewart Resident House Assistant Matt Longman '89, a team of workers has placed blue bins in both residential and non-residential buildings to collect newspapers and other recyclable paper. Many critics of the program feel that these bins are not simple enough to encourage use. It is still easier to throw paper in the trash than walk down the flights of stairs to recycle it.

If the college did provide additional bins there is no guarantee they would be used properly. "I've seen vomit in the recycling bins in Forest," Stewart said, "and people using them to sled. Middlebury's efforts are doing more harm than good. The program makes recycling look ineffective."

Lack of commitment to the program has been a problem not only among the general college community, many critics feel, but among the members of the recycling team as well. Student workers who hold salaried positions are completely responsible for collection routes. "They can't lift the bins, though," Stewart said. "The program needs workers who are physically capable of doing the job. Right now, it's run more like a club than a business."

Longman and his crew work a four-day week, with three students on the job each of these days. Longman feels this structure is building a sense of commitment to the job and the issues among his workers. "It really has been a smooth year," he said, "with some trial and error."

Despite the criticism, Longman is pleased with the response to the recycling effort. "This year's freshman class has shown a great interest in the program. They're coming from towns that already have comprehensive recycling programs. Often, it's a way of life for them," he said.

Longman hopes to continue this trend by introducing Middlebury's recycling plan to next year's freshmen during their Bread Loaf orientation. His goal is to involve incoming students as active participants in the program, whether as paid workers or simply concerned students. "What's frustrating is that students forget that it's other students doing the work. Throwing food in the bins is just hurting their peers," said Longman.

Matt Longman poses with an eager group of Middlebury recyclers. *Photo by Christopher McChesney*

The response by the rest of the college community, Longman feels, has been positive as well, especially in recycling newspapers. The use of colored paper has been drastically reduced by most college departments and organizations. Food Service and the College Store already recycle their cardboard boxes. But as for the recycling of white paper, Longman noted, "We discovered there's a gold mine of white paper out there. Stacks of unused handouts and copies of tests were being thrown away. The faculty could really contribute more here by using as little as possible and recycling any surplus."

The administration believes that the success of the recycling program benefits the whole community in the effort to cut spending. Student wages and operating expenses are covered by the reduction in landfill costs.

Ideally, the project would be completely cost effective. Stewart, however, disagreed. "I don't see it as ever making money," he said. "Recycling programs are flooded across the country. There aren't enough processing plants to handle all the collections. It's still cheaper to process virgin goods than to recycle them."

The recycling team is already planning for next year and devising easier methods of collection, especially for the mail room. The mail room is always a problem area for litter. Longman hopes to obtain a rack for organizational materials which would allow students to choose which information they need, rather than receive unwanted fliers in their mailboxes.

Stewart is skeptical about the possibility for success through this method of waste reduction. "Mass mailings serve a purpose. They force information on you. Students may welcome less junk mail, but organizations will be reluctant to give up this publicity," he said.

Longman also wants to label the blue collection bins more clearly to show which are for colored and which for white paper. This will prevent needless sorting by his workers. Stewart agrees that this improvement is needed. "And if the college acquires additional bins," he added, "they should be colored for colored paper, and white for white paper."

Stewart offered more suggestions for reducing waste, such as a computerized mailing system for on-campus mailings. Other colleges, such as Lehigh, require students to purchase computers with the help of financial aid. This way every student is connected to the campus-wide network. "Middlebury already provides access to the Vax, and offers financial aid for computers. With all the computer rooms, this campus would be compatible with a complete electronic mailing system," said Stewart.

"We're taking a global issue and personalizing it. It's a way for people to act, and really make a difference," said Longman.

Indians protest power contract

By Sara Higgins

The electric utilities of Vermont and those of other New England states are currently seeking approval of a multi-billion dollar contract with the power company of Hydro-Quebec. According to Vermont Public Service Board documents, the proposal would mean that Vermont would agree to purchase the majority of its power and energy from the Canadian company over the next twenty years.

The contract would fund the second phase of the James Bay project, which is a system of very large reservoirs and generating stations in the James Bay, just south of the Hudson Bay. The second phase would increase the surface area of the water storage developments and augment equipment in that area.

Supporters of the new contract argue that power demand is increasing in New England, and the expanded capacities of the Hydro-Quebec facilities would supply more power at cheaper costs. This idea is particularly attractive to businesses. For the pro-contract advocates, the Canadian alternative is preferable to nuclear plants or coal plants, and Vermonters support the fact that the development is not in their own backyard.

The backyard that James Bay happens to be in is that of the native Cree and Inuit Indians. According to their supporters, Phase I flooded 4,300 square miles of the ancestral hunting grounds of these peoples, and has interfered with their traditional ways of life.

The projected and/or observed ecological effects of the James Bay project, according to Dr. Hélène Connor-Lajambe, include land and wetland loss from flooding, the release of carbon into the ozone layer due to the burning of trees in the dam areas, erosion of river banks, interference with animal migration, the accumulation of mercury to toxic levels in fish in the dams, and an increased likelihood of earthquake activity precipitated by the water weight in the reservoirs. Many of these impacts are specifically detrimental to the Cree and Inuit livelihoods.

In an effort to raise awareness in New England about the negative side of Hydro-Quebec, about forty representatives of the Cree and Inuit, who feel they have been unfairly treated, are participating in a symbolic canoe journey from James Bay to New York City. Ten Indians at a time are rowing the canoe, which is being accompanied by a bus, and the group is stopping at cities along the way to New York, where they plan to be on Earth Day.

Saturday night, April 7, the Indian protesters stopped in Middlebury to communicate their concerns. Among other things they made documents available with information on the issue and provided addresses of people and companies to whom Vermonters opposing approval of the contract could write.

Cree and Inuit speakers addressed a capacity crowd packed into the top floor of Munroe Hall. Along with people who spoke about why the Indians were opposed to the Hydro-Quebec project, each tribe gave the floor to their elders who spoke in their native tongue about life before outsiders came to their land. With the help of translators, they enlightened the crowd about some of their ancient rituals.

Corey Chase '92, a Northern Studies major, said the evening "wasn't quite what I was expecting, but I enjoyed it because I'm interested in the issue."

Former Environmental Quality president Sue Oddsen '90 shared Chase's positive sentiments. She said "when you actually meet the people you're trying to help out it really helps."

Lectures address world preservation from many sides

By Catharine Hannay

There are many different ways to address environmental problems. The twentieth anniversary of Earth Day, April 22, 1990, provides an opportunity to heighten on-campus awareness by presenting various formats to explore these issues. Three panel discussions, held in Munroe Lecture Hall during the past week, approached these issues from significantly different perspectives.

The first panel, held on Monday, April 9, was entitled "Economic Incentives to Clean Industry." The panelists were Jon Conrad and Jim Kahn, professors at Cornell and State University of New York Binghamton, respectively, and Steve Maier, the District Manager of the Addision Country Solid Waste District.

The first to speak, Conrad presented arguments both for and against two different measures used to affect industrial pollution. According to Conrad, Command and Control Policies, or environmental regulations based on statutory law, are most effective in controlling water pollution and the disposal of toxic and radioactive wastes. However, these measures are expensive, as "technologies need to be monitored and maintained to be effective." Economic Incentives, the other alternative, are less costly to administer, but have not proved to be as effective.

According to Kahn, the second speaker, "a lot of our key environmental problems are global in nature." Many of the so-called unspoiled areas of the world, such as the rain forests in Brazil, are "well into their decline." He sees viability in a "debt for nature swap," in which a percentage of an impoverished country's national debt is paid off by a non-governmental organization in the United States, in exchange for the preservation of a certain area of land. In many cases the short term benefits of land abuse can override long term environmental concerns. The "debt for nature swap" provides an economic incentive for the country to preserve their own environment.

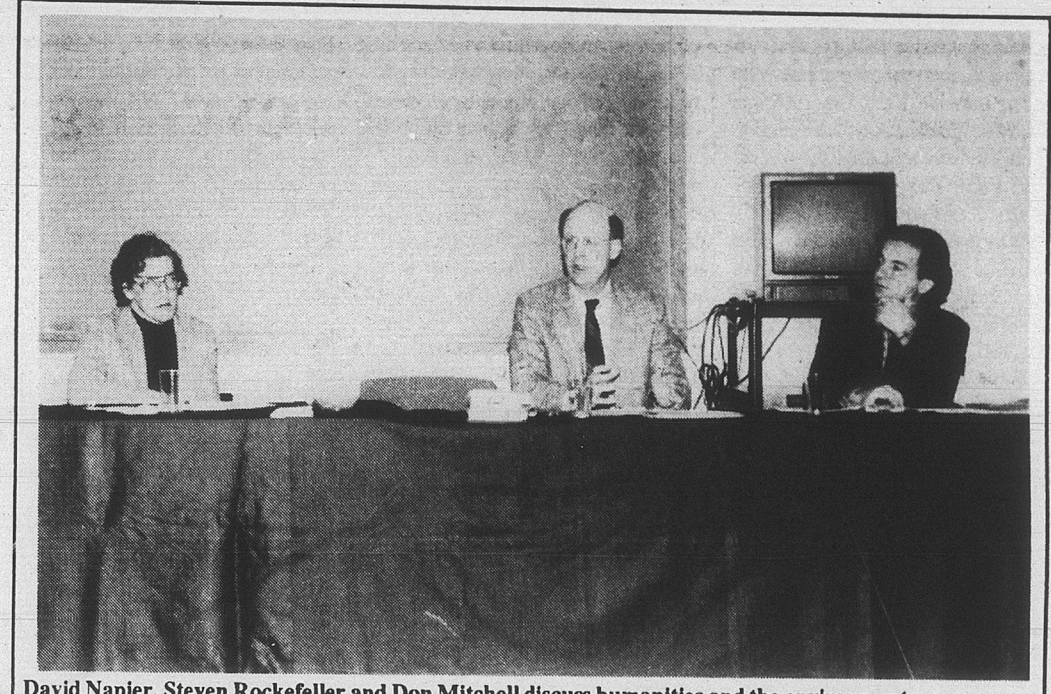
Maier brought the environmental issue a little closer to home. He discussed the possible incentives for the townspeople of Middlebury to become involved in the developing curbside recycling program. He primarily addressed the program's cost—around $125,000 per year. One option for covering this cost is for household owners to pay directly to curbside collection recycling, either through a yearly or weekly fee or by the bag. Maier prefers the per-bag system, although "that's not what we're doing now," because he believes it is important for citizens to recognize the costs involved in the program. According to Maier, "People have the mistaken idea that recycling is free...Recycling costs money."

A farmer from Cornwall who attended to panel summarized the discussion: "Nothing can be economically sound if it is not biologically sound."

The second panel on Friday, April 13 featured four Middlebury professors discussing "Humanities and the Environment."

The first speaker, Don Mitchell, English Lecturer, spoke about the Jenne Farm, the "most photographed farm in Vermont." According to Mitchell, our attitude toward nature has a very damaging potential. We have a hunger for beautiful landscapes, but "if that hunger can be satisfied by photography," rather than working toward its preservation, "there's no real hope of the picturesque enduring."

Glen Andres, Professor of Art, discussed American attitudes toward the private possession of land, saying that it has been an important aspect of our culture since the colonial era, when "our seemingly limitless supply of land provided very few incentives to conserve." According to Andres, "we need to be able to convince people that it's in their long-term personal interest to conserve land."



David Napier, Steven Rockefeller and Don Mitchell discuss humanities and the environment.

Photo by Tina Manville

David Napier, Dana Faculty Fellow, Anthropology and Art, approached the issue of land conservation from a cross-cultural perspective, saying that "the answers to many of our environmental problems...are of a more cultural than a strictly ecological nature." According to Napier, because "every day on earth is really an Earth Day" it is important to "establish a caring relationship with the environment we live in."

Professor of Religion Steven Rockefeller stressed the importance of the imagination. He stated that moral democracy, environmental ethics and religious faith are necessary for "an ecological way of living." He explained that the stress and intellectual pressure experienced by Middlebury's students and faculty prevent us from taking the time to appreciate the world around us. Rockefeller is concerned that "the joy of learning is gone because of the ...pressure," and hopes that we can all find an appropriate balance between activity and contemplation.

We have a hunger for beautiful landscapes, but "if that hunger can be satisfied by photography," rather than working toward its preservation, "there's no real hope of the picturesque enduring."

Four Middlebury professors comprised the panel for the third discussion entitled "World Hunger, Justice and the Environment."

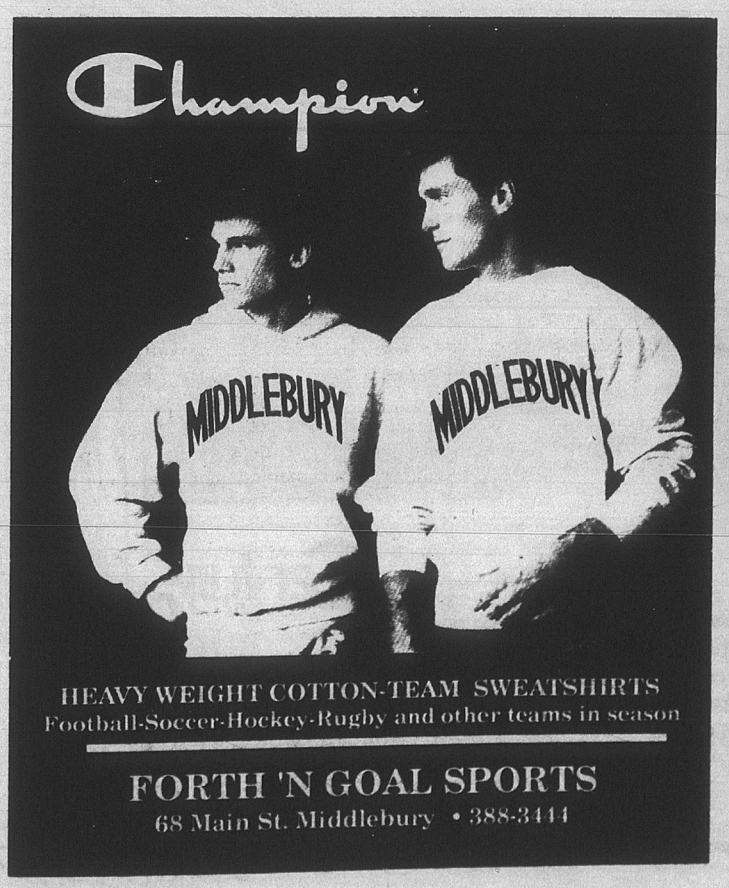
Ellen Basu, Assistant Professor of Sociology and Anthropology asserted out that world hunger is not a problem of development. According to Basu, "in most places what you're really dealing with is not a problem of technology...but of access to land." This land is owned by a few wealthy families and multi-nationals. She believes that the main causes of world hunger are the inequitable ownership of land, the destruction of the environment, and the genocide of indigenous peoples. A possible solution, she explained, could be to "allow peasantries to gain control of their own land and produce what they need to live."

Jack Schmidt, Assistant Professor of Geology, suggested that population, rather than distribution, is the key issue in World Hunger. He said that if the population continues to increase at a dramatic rate, all unused land will be converted into agricultural and urban areas. "We can keep feeding people," Schmidt insisted, "but it doesn't produce a world I'm real happy living in."

Assistant Professor of Biology, Pam Small discussed the difficulties in defining hunger and in determining good nutrition. "For most things, we have no idea what people need, and we even suspect that, because of genetic diversity, different peoples don't need that same food," she said.

In his turn, John Weeks, Professor of International Politics and Economics, asked: "When will population be too much?" According to Weeks this is not only an unanswerable question, but also an inappropriate one. He believes that the problem of "population is a myth because the land in this world is not scarce for the rich, it is scarce for the poor." One problem that he cited is that "capitalist societies expand without limit." He claimed that this will one day cause problems when an expanding society and finite resources come into conflict.

After a lively discussion of the issue faculty sponsor Victor Nuovo, Professor of Philosophy, came to the conclusion that world-hunger is "not a question of population, but of injustice."



Earth Day celebrations promise to be a scream

By Allison Gray

After extensive touting, advertising and organizing both campus-wide and nationwide, Earth Day 1990 can hardly be ignored. A call to attention of our environment and its preservation, Earth Day will celebrate its twentieth anniversary on April 22.

Activities and lectures have been ocurring at Middlebury since the beginning of the month in anticipation of the special day and the arrival of "The Green Decade."

Students are encouraged to participate in Earth Day, but for those overwhelmed by all the hype and propaganda assaulting their socially conscious minds, where can they begin choosing which activities will most benefit them and Mother Nature?

Lectures relating to Earth Day have abounded thus far and are scheduled until May 2. They cover a broad range of topics from which students should hopefully be able to find at least one issue that sparks their environmental interest.

A lecture on Vermont's Garbage Crisis on April 6 kicked off a series of informational speakers and discussion panels that have been scheduled to address the community. Others that have already been held focused on "Environmental Incentives for Clean Industry," "Environmental Issues and Human Values" and "World Hunger, Justice and the Environment." Roger Bergen, President of The Nature Company, which operates a chain of stores and a catalog, also spoke on April 17 on corporate profit made with a social conscience.

Middlebury Student Pugwash, a group that "brings together students and scientists to speak about science's implications on our world," as Pugwash Vice-President Nadia Gareeb '90 explained, has been quite active in Earth Day related events. Student Pugwash is a non-profit national organization that was made a part of Middlebury's campus this fall. It focuses on the need for awareness of how technological and scientific advances affect the environment and makes certain that "students can voice their opinions," said Gareeb.

The Middlebury branch provided three lectures on economic and environmental security over the past week. In addition, four workshops were held on security that featured twenty minute speeches by representatives from the Federation of American Scientists, the Center for Common Security, OXFAM America and the Carnegie Council on International Affairs. After the brief lectures, students were given the opportunity to pose questions.

Gareeb felt there was a strong emphasis during the talks, which had "decent turnouts" in her opinion, on the idea that "we should conserve," she said.

And lest this celebration become all words and no action, a Blackout Dance, featuring music by Atlantic Clarion Steel Drum Band, was held Saturday night, April 14 in a packed Proctor. Since the band did not use electricity to play, Liz Grinspoon '90, President of Environmental Quality (EQ) which sponsored the dance, said it proved that "we can have fun without electricity."

EQ devised Carry Your Own Trash Week as well. Willing students were given bags in which to put all solid waste they produced during one week in order to "raise awareness" of how much trash individuals produce and that, unless society begins to cut back, the waste will "end up in our front yards," according to Grinspoon.

Cree Indian speakers and the Vermont All-Species Group were brought in by EQ to address students on the perils facing the Cree land due to Hydro-Quebec power contracts. Inspired to help the Native Americans, several Middlebury students joined the Cree for part of the canoe trek that they were making to New York and shared a cookout with them at Lake Dunmore.

The Mountain Club has organized "Earth Month Hikes" in the Bread-loaf area "to get people out there" in nature, explained Club Vice-President Frederick Reimers '93. He feels that since Earth Day is about saving the environment, then people should "see what they're fighting for." There has been one hike so far which was not greatly attended due to the group's lack of transportation after their van

"Every day has to be Earth Day or else we'll end up living in a trash can."

was wrecked in a Spring Break collision. However, there will be transportation for the next two hikes planned for today and the following Friday, April 27, Reimers said.

Without even realizing it, students may have been participating in Earth Day while sitting in class. Several courses that addressed Earth Day related themes were open to visitors during the past week as Teach-Ins.

If, by some strange chance, absolutely none of the above have inspired a student so far, it is possible to be a part of environmental preservation simply by observing Energy Week. Promoted by EQ, it is an appeal to students to cut down on the amount of electricity and water they use. On April 18, EQ organized a boycott of energy in protest of Hydro-Quebec policies.

An activity requiring little time but a strong dose of personal energy will occur tomorrow night at midnight. Students are to camp out in front of their dorms and become one with nature by means of an impassioned howling from their innermost depths, a Primal Scream. Should be interesting...

Sunday will offer tamer fare in the form of an outside festival in front of McCullough Gym. Four bands will provide tunes to savor during a picnic-style lunch that will use dining hall china in place of plastic, paper and Styrofoam place settings. There will be New Games, face painting and an open mike available. All students are encouraged to wear green clothing to commemorate "The Green Decade."

Events to take place after the actual Earth Day until May 2 include several more lectures by distinguished guests with ties to environmental programs, movies on the following Sunday as well as a special church service in Mead Chapel dedicated to Earth Day and a Run for the Animals in Bristol that is sponsored by the Addison County Humane Society.

Yet while much of the Earth Day celebrating seems light-hearted and basic in its desire to save our natural surroundings, Grinspoon brought attention to the fact that the environmental problems are deeply rooted. "Some fundamental changes are going to have to take place in the mentality of politics... and economic growth" for major progress in environmental preservation to happen," said Grinspoon. "It's not that Earth Day is going to solve everything."

There is a frustration growing around the world that serious action must be made to save the land. "People are painfully aware that there is something that must be done, but they don't know what to do," emphasized the EQ President

An aspect of Earth Day that may be disturbing to some is that it is supported by corporate sponsors. This fact may strike people as hypocritical of an event that, for a good portion, is a struggle against exploitative companies.

Obviously, Earth Day is not a flawless solution to such a large-scale issue, but it can serve as a starting point for people all over the world to become aware. And if they can make the effort to work for the environment one day, they can do it for many. As Grinspoon said, "Every day has to be Earth Day or else we'll end up living in a trash can."

Line out:

(Continued from page 6)

crystal enlightenment shops and overpriced potato-skin and Dos Equis bars."

C.R. "Look, young man. Who's interviewing who? You kids ask for one thing and then change your minds. You say you want contact with the outside world and employment opportunities, so we arrange for companies to come and recruit here. And what do you do? You make banners and protest. What's wrong with the FDA interviewing on campus? Lord knows this country could use some well-bred, intelligent kids like yourselves to watch over our food and drugs."

M.S. "Pardon me, sir, but its the CIA that recruits here, not the FDA."

C.R. "Oh.....then, never mind."

M.S. "Well, Mr. President, if you'll excuse me, I have to be on my way."

C.R. "What d'you mean? You can't possibly have run out of questions!"

M.S. "No, but you seem to have salivated on my notebook so much with that last speech that they're illegible. Besides, you don't really exist. You're just a ficticious representation in a column to get a point across. So, I'm leaving, good-bye."

C.R. "Well, damn. There go my memoirs."

Crossword

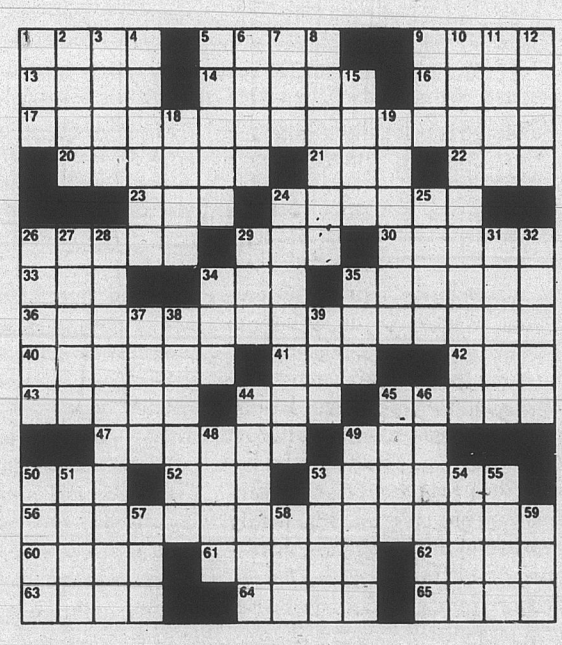
Edited by Eugene T. Maleska

ACROSS

1 —— number (speed measure)
5 Informal talk
9 Date-book abbr
13 Land mass
14 Kind of elephant
16 Hard or soft follower
17 Fanciful idea
20 Lets
21 Coolidge's nickname
22 Color
23 Finish
24 Cocktail tidbit
26 Host
29 Give the ax to
30 Thighbone
33 Mine find
34 British meeting place
35 He wrote "Bread and Wine"
36 Unwilling listeners, usually
40 Disturbance
41 Football linemen: Abbr.
42 Kind
43 Weather event
44 Haw's companion
45 Shoestrings
47 Military commission
49 Wager
50 By way of
52 Pen point
53 Ski maneuver
56 Readily
60 What video means
61 Hawkeye
62 Developer's interest
63 Whip
64 Drip's cousin
65 Repulsive one

DOWN

1 Fairy queen
2 On the Red
3 Shade of blue
4 Greeted
5 Throng
6 Sweeties
7 Grow older
8 Native of Florence
9 Grain bristle
10 Riotous
11 Mouse, to Morris
12 French head
15 Abba of Israel
18 "—— but the brave . . ."
19 Patron saint of Norway
24 Minnelli-Grey film: 1972
25 Soccer great
26 —— -pocus
27 Praying figure
28 Unprincipled ones
29 Billiard stick
31 Giving-in word
32 Emits fumes
34 Mil. entrant
35 Radical 60's gp.
37 Haw. before 1959
38 Antigone's sister
39 Western Indian
44 Jordanian city occupied by Israel in 1967
45 Page
46 Finally
48 Caesar's "Veni, ——, vici"
49 Fair
50 Colo. resort
51 "—— Good Day," Peggy Lee hit
53 Box before a bout
54 Paducah's river
55 —— Hari
57 Querying sound
58 Be in debt
59 Kennedy or Koppel



ANSWER TO PREVIOUS PUZZLE

G	M	E	N		C	A	L	I	F		S	E	N	T
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Correction: Eastern Express does not fly out of Burlington as indicated in last week's article, "Travel plans don't always fare well."

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ARTS

Student written play accurately reflects college life

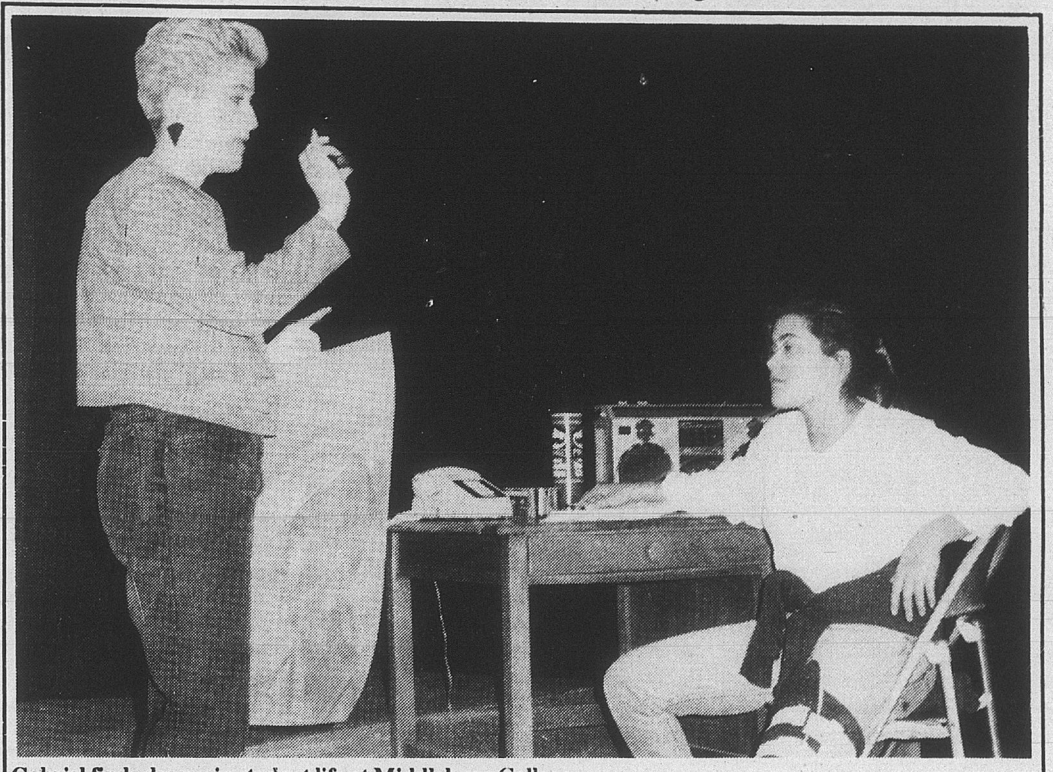
By Kathleen Ffolliott

Audience members on the opening night of *Walking on Glass* looked as though they were watching themselves on a home video. The play is set on the Middlebury campus, and written and directed by Middlebury sophomore Cynthia Gabriel. Understandably, the audience reacted to many sections as though they were in-jokes. For instance, one of the characters checks her phone-mail, only to be informed, "you are not loved."

Playing characters this close to oneself sounds deceptively easy, but is actually a formidable challenge. (We all know how much we love to have that home video camera pointed at us.) However, Wess Staats '90, Erica Lombard '92, Sara Switzer '93, and Paul Cusimano '92 met this challenge. In just a few weeks, this cast and crew formed their classmates' script into a show with remarkable comic timing and sensitivity.

This relatively short play touches on issues of homosexuality, cancer, physical impairment, accidental death, feminism and sex. And does all this without sermonizing! Mia, played by Spitzer, recovered from a serious ski accident which left her with the task of learning to walk again in her Junior year at Middlebury. Her sister, Gina, also attended Middlebury (after transferring from UVM) where her sometimes-boyfriend struggled to identify his sexuality.

In the course of the play, their father is diagnosed with cancer and undergoes successful treatment. Mia's roommate, played by Staats, consideres abandoning her good girl image, but emerges at the end with the engagement ring of her first lover. And Mark, the only male, played by Cusimano, is Mia's best friend (and more by the end) who loses his father in a car accident during the course of the play. The story is full of intriguing subject matter, and brings home the "reality-mare," to quote Gabriel, of college life.



Gabriel finds drama in student life at Middlebury College

Photo by C. McChensey

For the most part, these issues were handled on an honest and emotional level. Most effective is Mia and Mark's dialogue, when she discusses her father's cancer, and he points out how lucky she is to have so much love in her family. Another good interaction between these two characters occurs when Mia attempts to tell Mark how sorry she is about his father's sudden death. These two incidences demonstrate the breakdown of Mia's unrelenting sarcasm, and the collapse of Mark's glib defense—but not in a way that is condescending to either character. Their relationship develops so that the final scene between them is genuinely moving.

Relationships between the other characters are less-well developed. The roommate's character, Cheri, who Staats played wonderfully, appears insubstantial because she has a less active role on stage. Some of the interactions between her and Mia are comparatively stilted. Cheri's character's lines are heavily moralistic, as is the case when she wonders why enlightened women of Middlebury—herself and her roommate included—spend so much time talking about "guys." "Do we continue to define ourselves in terms of them?" she asked. This is clearly a legitimate question that the play addressed with tasteful subtlety.

In another scene between Mia and Cheri, Mia explains her sexual escapades during the fall of her freshman year. She says, "I just wanted to fit in." Again, the strong point of the play was its ability to handle an issue like this without being overly explicit which would have only strained the comparatively weak relationship between these two characters.

In general Gabriel did such a good job of capturing her characters' repartee and environment that she could have done away with some of the conversational digressions, the "totally"s and "like"s, that tended to cheapen rather than develop the characters.

Gabriel showed originality in her plot and development, but could have used even more originality in the relationship between the two sisters. Something other than the cliched "brains vs. beauty" dispute might have given Gina's character more depth.

But, aside from these weaknesses, *Walking on Glass* was funny, and it built up a lot of emotional momentum by the end. It did, in a way, hold a mirror up to student life at Middlebury, and showed to us how we deal with the diverse issues we face as we learn to walk on adult feet. Not that the average Middlebury student leads the calamity-ridden life of these characters, but we all face loss. It was a triumph for Cynthia Gabriel, who created a script that was fun while being thought-provoking. And it was a triumph for the cast who played these characters with effective honesty and humor. At the end of opening night, the creator/director was not the only one in tears.

Can a band create danceable melodies using pans?

By Tim Harkins

Pouring from the heart of Proctor Hall on Saturday night, April 14, came the frenzied sound of a crazed calypso beat woven in with a whole lot of high pitched pings and pangs. And if you happened to just be walking by that evening, you must have hear the loud hoots and cheers of a well satisfied crowd. What was this tropical sound that brought to mind sunny beaches and fruity drinks from a land of ocean and lotion? These were the sounds of The Atlantic Clarion Steel Band.

The Atlantic Clarion Steel Band got its start 15 years ago in Maine of all places. It was the musical inspiration of Carl Chase, the leader of the band.

The arrival of the band is an annual affair sponsored by the Environmental Quality group. EQ calls the event The Blackout Dance. They chose the steel drum band not only for their upbeat, energizing sound, but also because the steel drums require no power to operate which is in keeping with their energy conservation theme.

The band was well received by the Middlebury students who packed Proctor in order to jump and sway to the frantic beat. If an individual's receptiveness to a musical group can be gauged by how hard they dance, the Atlantic Clarion Steel Band got a standing "O". Everyone, from people with bare feet to baseball caps, were stomping it up to the engaging sounds of the pans, as the steel drums are called. The group played a variety of music which included many tunes written by the band members themselves.

Unlike its melodic predecessor, traditional steel pan—the kind of stuff that resonates through Caribbean Islands—the Atlantic Clarion Steel Band banged out a beat which inspired everyone to dance. The drums produce a sound that is similar to that of a gong or a pie pan blowing in the wind. And yet the instruments, like the harp or the bagpipes, stands in a class all its own—beyond description.

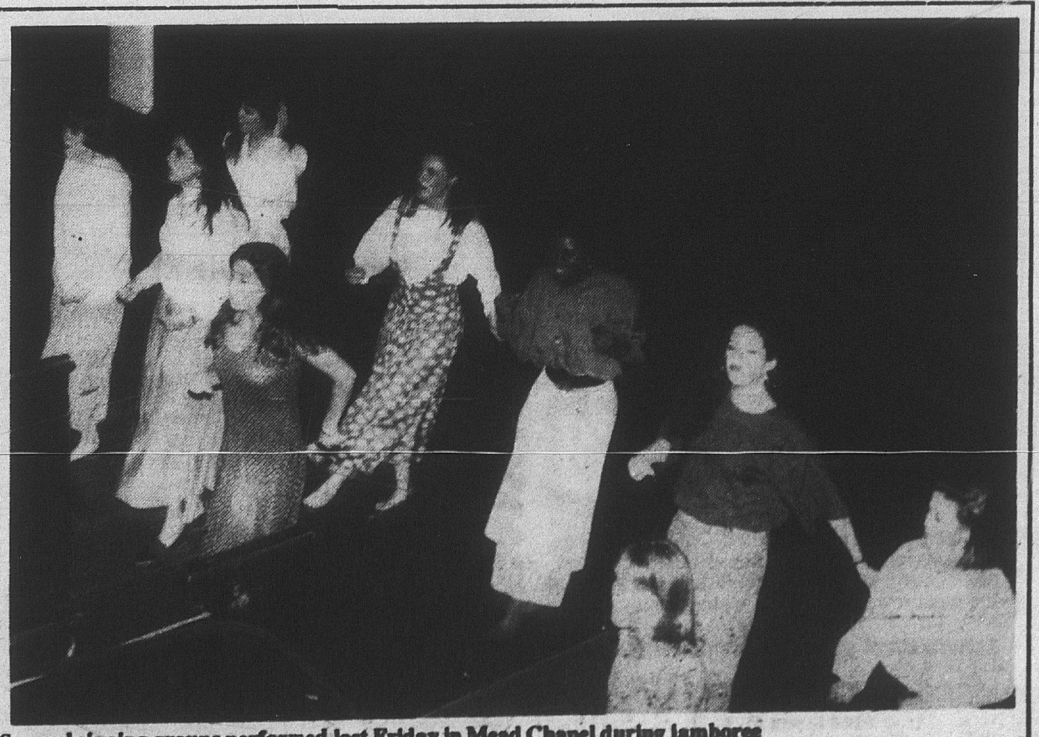
The Atlantic Clarion Steel Band got its start 15 years ago in Maine of all places. It was the musical inspiration of Carl Chase, the leader of the band. During time spent sailing about the Caribbean, Carl learned how to play, and even how to make the pans. He then found himself in Brookville, ME, a small coastal community, where he formed a loose group of interested musicians. They played primarily for fun at parties and local clubs.

Carl continued to tour the band around Maine during the summers, until he decided he needed a change of scenery, and became a ship captain for the S.E.A. program in Woods Hole, MA. But the music followed. It was in this sailing community that more interested musicians sprung up, and over the years many of the originals have been former S.E.A captains including Rick Ferrill who presently plays the cello pans.

The band is now basically a full time venture for Carl, when he's not teaching at Cape Cod Academy. In the past 6 or 7 years, although the music had remained basically the same, the band members have changed dramatically. Josh, a percussionist with the band since October, graduated from Oberlin College in Ohio. He had heard about the band from his girlfriend who met Carl in Woods Hole. Many of the present members are music students from outside New England who have been attracted by unique sounds of the pans.

John Sands, an original band member, who is now a professor at UVM, was down to hear the band. He talked fondly about his beginnings with the band. He had first heard them play on Tuesday nights at a yacht club back in 1973. In need of a new bass player, they plucked him from the audience. As their notoriety increased, the Tuesday event continued to draw more and more local listeners. Eventually, even the local Windjammer cruises would show up, unloading large numbers of tourists to hear this strange, Caribbean sound. The excitement of dedicated fans got so out of hand, they finally had to cool things off.

This was a scene not hard to imagine, even in 1990, where at Middlebury College, the students were just as ecstatic. Even today, the band still retains their casual; "just have fun" attitude which is clear in the music that they play. The band plays all over New England at colleges, weddings, wherever the demand is, and there's a big one, according to Carl who says that they have no problem generating business. People love the hard driving, almost hypnotic sound of the pans. When asked about vocals in the group, Carl responded that although they used some, they avoided them because "the music's not about vocals, it's about the pans." From the show on Saturday, there was almost no doubt about this.



Several singing groups performed last Friday in Mead Chapel during Jamboree

Photo by Meredith K. Neider

VERMONT HAPPENINGS

By Lisa Horwitz

Fri., April 20

Hepburn Zoo Crew presents Scene Night 1990 at 8:00 p.m. Friday and Saturday. Admission is $0.50 at the door—Hepburn Zoo

Christian Fellowship presents a concert featuring Mark Heard and Brooks Williams at 8:00 p.m. Tickets are $3.00 with ID and $5.00 without ID and will be sold during dinners at the dining halls—Mead Chapel

Department of Theatre, Dance and Film/Video presents Pamela Vail and Friends in concert at 8:30 p.m. Tickets are available at Wright Theatre Box Office—New Dance Studio

MCAB and WRMC present Black Cow Cafe "Brave New World" from 8:30 p.m.—1:00 a.m. Admission is $3.00 at the door—Cook SDU

Sat., April 21

College Street Film/Video Series presents "Portrait of the Southern Rain Forest," "Portrait of a Coast" at 4:00 p.m.—Twilight Auditorium

Concert Series presents the Orford String Quartet at 8:00 p.m. Tickets are $6.00 general, $3.00 students or concert series tickets—Mead Chapel

Earth Day 1990 presents the Camp Out and Count Down to Primal Scream at 12:00 a.m.—In front of dorms

Vermont State Craft Center presents "Gardening: Dividing Perennials" by Paul Sokal from 9:00 a.m. - 12:00 p.m. Tuition is $15. For more information call 388-3177.—Vermont State Craft Center, Frog Hollow, Middlebury.

Sun., April 22

Music Department presents Haydn's Oratorio, The Creation at 2:00 p.m.—Middlebury Congregation Church

Mon., April 23

Japanese Cinema TH 237 and Film History TH 231 present "Window Water Baby Moving," "Wild Strawberries" at 7:30 p.m. — Dana Auditorium

Music Department presents a joint recital by clarinetist, Jerry McBride and saxophonist Steven Stusek at 8:00 p.m.—Mead Chapel

Equity Actor anticipates performance

By Jim Briggs

Professional actor Alan Wade, who will be playing the role of King Lear in Middlebury's production of *King Lear* (Wright Theatre, April 26 through 28—tickets available at Wright Theatre box office), comes to us from George Washington University where he is on the faculty and has just completed six years as chairperson for the department of theatre and dance. He is a graduate of Northwestern University school of speech (B.S. and Ph.D.) and of Catholic University's Department of Drama (M.A.).

As an actor, Wade has worked at Center Stage (Baltimore), Arena Stage (Washington, D.C.), Victory Gardens Theatre (Chicago), The Washington Stage Guild, The Olney Theatre, The Baltimore Actor's Ensemble, and for two seasons at the Potomac Theatre Project which reunited him with Catholic University classmates and Middlebury professors of Theatre Richard Romagnoli and Cheryl Faraone. His most recent endeavor was a critically acclaimed directorial stint at the Washington Stage Guild, where he directed Ted Talley's "Terra Nova." Lear marks Wade's fifth professional performance of a Shakespeare play, including a tour of colleges and universities with his one-man performance *Shakespeare in Soliloquy*. Wade has also appeared on television in the mini-series *Robert F. Kennedy and His Times* and the series *A Man Called Hawk*, which he termed "mercifully short lived."

In the eighth grade, Wade wanted to be a Josephied father in the Catholic order, but in the ninth grade, he wanted to be a radio announcer, so he took a course from a nun who had gone to Northwestern with Charleton Heston. The course was more of an acting class, and from that time on, Wade has always wanted to be an actor. He loves to live the lives of other people, and he loves the sense of completion that working on a play gives him. Wade said that acting was the thing that drew him most to the theatre, but there were also social reasons behind his commitment. He believes in doing material that was relevant to society, that said something important. But he also

Wade considers the role of Lear to be one of the great roles an actor can play.

strongly believes that this is not the only purpose of theatre—it must first of all be "a good time," or no one will come. He applies to the theatre Henry James' notion that the first requirement of a novel is that it be a good read. According to Wade, the first requirement of the theatre is that it be entertaining.

Wade considers the role of Lear to be one of the great roles an actor can play. In preparing for the role before coming to Middlebury in mid-march to begin the rehearsal process, he read critical works of other productions of the play, studied his Shakespeare notes from school, and watched films of Sir Laurence Olivier's performance, Peter Brook's production, and a Soviet film version of the play. Many actors feel it is bad practice to see even a glimpse of how another actor has performed a role, but Wade feels that one can learn a lot from seeing other performances, as long as the actor does not try to replicate what he has seen. The actor must make the role his own and bring his own unique personality to the character, according to Wade.

One of the things that Wade enjoys about teaching (apart from the fact that it pays his bills and gives him the time to act) is seeing young actors develop. It also helps his acting by constantly reminding him of the technical side of the craft. He has enjoyed seeing the development in the Middlebury actors performing in *King Lear* over the last few weeks of rehearsal, and he feels that Middlebury students bring a very intelligent and daring approach to the material, even if the technical skills and vocal capabilities are not yet fully developed to play the demanding size of Shakespeare's language—a language very different from and more difficult than modern speech. He feels that the students have made tremendous progress despite the limited hours of rehearsal time per day (in professional theatre, the rehearsal day is seven hours long).

Although Wade considers this role a great challenge both physically and emotionally, and one of the most rewarding roles of his career, he hopes to do a contemporary comedy next. He likes to play a variety of roles and not get stuck in one type of role as he feels many television and movie actors do. For this reason, he likes theatre more than film and television. His advice to aspiring actors, if they want to play a variety of roles is to stand their ground on this issue when fielding offers. He feels that becoming a member of a regional theatre is good for this purpose, as well as providing a more regular schedule of employment which can be hard to come by in this business. He also advises young actors to keep a strong hold on their personal ethics when considering auditioning for or performing a role. It is not always clear at an audition what the character or piece entails, and it is up to the actor to find out before he makes a commitment.

When asked how he has enjoyed his time at Middlebury thus far, he asked to please make it known that his five weeks here have been wonderful. He loves the campus, the accommodations, and the fitness center. He feels that Middlebury students are very fortunate to be able to go to school in this environment and to have such a strong faculty. He also says that these comments have nothing to do with wanting to be hired again.

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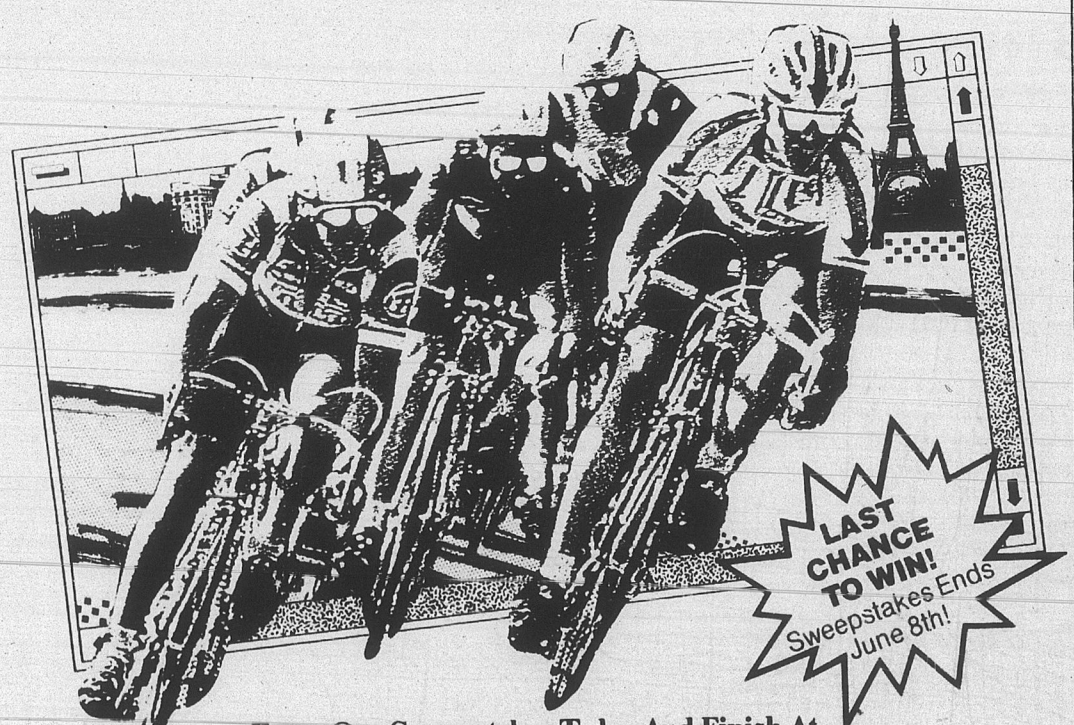

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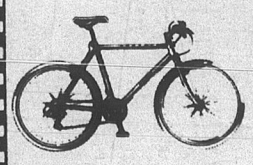

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A talented group of eighteen soloists sing together

By Wendy Rivenburg

Eighteen students' voices decorated Johnson Rehearsal Hall in the course of the vocal recital which took place at 7:30 p.m. on Tuesday, April 10th. The recital lasted about one hour and fifteen minutes, and provided the opportunity for those individuals taking voice lessons to display their talent.

There was a great deal of talent to be seen and heard. Each individual performed a solo, accompanied by one of the two pianists present, Ellen Lindquist '93 and John Cocchiarella '93. Consisting mostly of freshmen and sophomores, the group of performers came together for this performance with the help of their vocal teachers, Lise Messier and Nan Nall.

Participants included Rebecca Bennet '93, Katie Bunn '93, Adam Cervantes '92, Sarah Schick '93, Chelsea Dippel '92, Sarah Gordon '92, Annie Harris '93, Tim Juliani '93, Maria Kriefall '92, Ed Lovett '93, Blake Montgomery '93, Julia Moon '92, Mila Pavek '92, Sheila Sabourn '93, Katie Strote '93, Laura Wells '93, Matt Yeoman '93, and Tammy Young '90. They rehearsed the entire program the previous night, and then ran through it again quickly immediately prior to the show.

It was during this pre-show period that the lobby gradually started to fill with people, anxious to hear their friends sing. The audience contained mainly students, but a few members of the community also attended. Even after the start of the recital, people straggled in and almost completely filled the chapel.

More important than the quantity of the audience was the quality. The audience had patient, attentive ears and did not discriminate between performers—responding to each with enthusiastic applause. The appreciation of music shared by the listeners served to enhance the enjoyment of the performance for everyone.

Afterwards, various people commented on the impressive amount of talent that had been displayed. Faced with a room lacking the proper acoustical design and no microphones, the performers had to adapt. They did wonderfully, producing natural, untouched sounds which generally had great expressive power.

Since every breath, every tremor and virtually every emotion were audible, some of the performers really succeeded in involving the audience in their songs. They achieved a dramatic effect through facial expressions, gestures, eye contact, stage mobility, and, of course, vocal expression.

Eyebrows stood out as an integral element of facial expression, conveying feelings, such as sorrow and devotion, as was dictated by the song. Naturally, those performers who utilized the power of eye contact were more gripping than those who stared fixedly above our heads.

When broad, sweeping gestures were employed and the performer acted out the song, the audience seemed more receptive to the its interpretation. However, the voice could best reflect the emotions of the song, as was proven by a few of the singers.

In particular, one girl emphasized the dynamics of her piece, portraying obvious contrast to the listeners. Another performer practically demanded the attention of the audience with his commanding tone. Yet another sung with such a clear, confident tone that the audience seemed to be almost awestruck.

To encourage the audience to immerse itself in the story that the song relates, each performer summarized the basic plot beforehand. Since many of the pieces were sung in a foreign language, introducing the main points proved to be especially helpful. Love prevailed as the most common theme; whether it be newly discovered or lost.

The works were selected from those of Mozart, Schubert, Handel, Berstein, and Caldara, among others. Though all the pieces pleased the ear, the Japanese one (the only a cappella member) held unique appeal.

Of course, the beauty of a song was enhanced by its singer. It was delightful to listen to the various beautiful songs, noting the differences in vocal styles. Contrasting with each other, the performers sang softly, sharply, plaintively, proudly, and so forth. This variation added even more interest.

In addition to the tone, the tempo and rhythm also changed from song to song. The accompanists were challenged with establishing the correct pace, a difficult task when play- to set the mood and they were not disappointed.

A few of the performers are members of the Dissipated 8 or the Mischords, and revealed their talent as soloists. Their voices emerged with their own identities, rather than being hidden in the blending of the entire choral group.

Pamela Vail and Friends, a senior dance concert, will be shown at the New Dance Studio April 20 and 21, at 8:30 p.m. The concert will include works by faculty and other students. Tickets are $1.00, limited seating. Call Wright Theatre Box Office for reservations, ext 5608.

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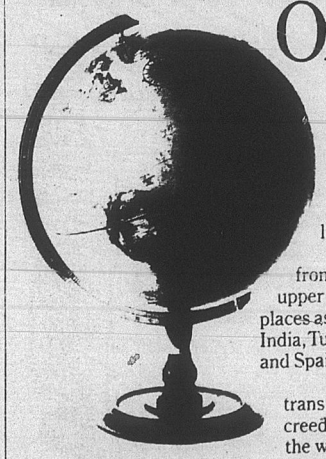

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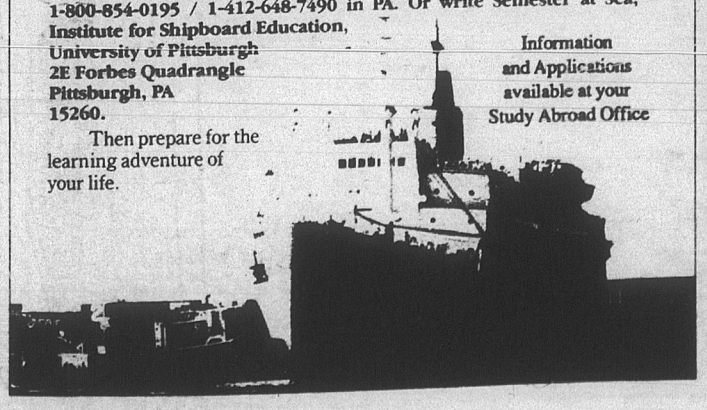

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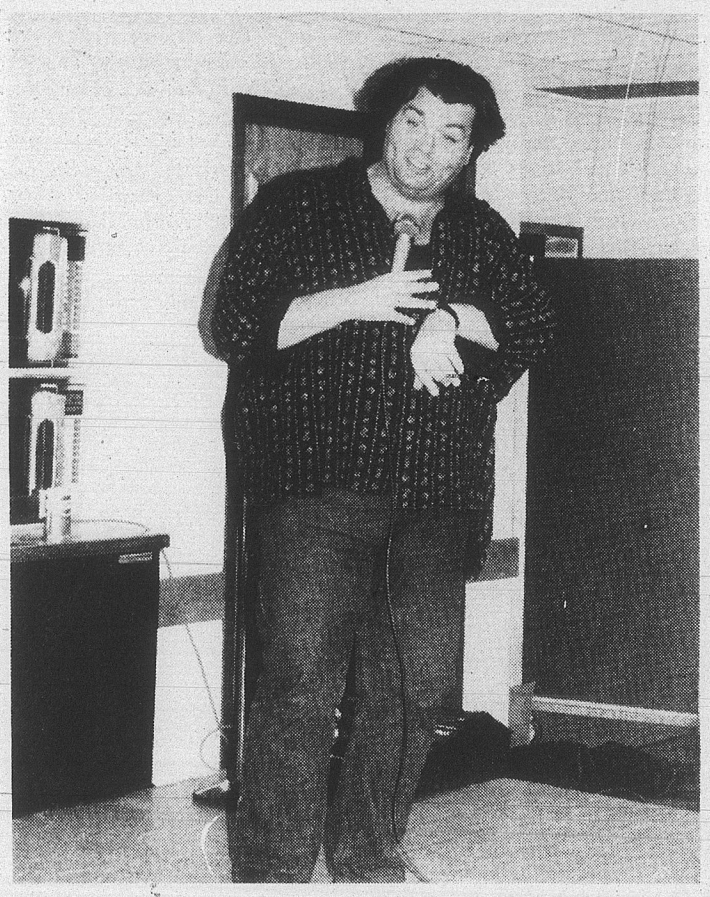

Tony V., the 110 pound comedian full of hot air *photo by Tina Manville*

By Sarah Schick

8:00...8:10...8:15...The crowd of about thirty Middlebury students waited patiently last Friday evening and munched on the crackers that had been randomly set out on the checker-clothed tables. The dimly lit room and the stage and mike at the front of the room gave Lower Proctor a "club" atmosphere. Now all it needed was a comedian.

Finally, twenty minutes late, a black attired 250 lbs. Toni V charged into the room and when he reached the mike he immediately announced, "Welcome to me." The crowd stared at him in expectancy, still annoyed by his tardiness. Toni V continued with a few excuses of why he was late but no one was impressed. It was not until he began to tell a little bit about himself that the crowd began to loosen up. "I only weigh 110 pounds. I'm hollow." "Elvis Presley lives in my colon. When I walk down the street sometimes 'Heartbreak Hotel' will emanate." These were just a few of the descriptions that kept the crowd in stitches.

Toni V carried on for about an hour. His jokes made jabs at backwoods Vermont, saying "If the world were flat, I'm pretty sure this is where you'd fall off." He also poked fun at the music preference of today's young listeners, "Can you technically get your booty on the floor and pump up the jam at the same time?"

The crowd, on the whole, thought the performance, sponsored by MCAB, was amusing. Sophomore Mary Blanchard admitted, "I thought it was really funny, although I've never been to a stand-up comedy show before." Freshman Sarah Fryberger, who sat in the front row and was often the receiver of Mr. V's jabs, reflected, "He wouldn't stop picking on me, but I suppose it was funny."

Toni V (the comedian wouldn't reveal what the V stood for when a member of the audience asked because his parents still had the same last name) is originally from Boston and still resides there. He performs at various colleges, in clubs in the Boston area and has appeared on the MTV Comedy Hour twice. His favorite places to perform, he says, are the colleges because he always gets a receptive audience.

Mr. V has been performing for "years" but he admits that his favorite pastimes are, "a professional couch potato, and, when I get the opportunity, the Lombada." He has no definite future plans at this time.

The Static Age

Bitch Magnet
Umber

By Scott DeSimon

A year and a half ago, three Oberlin College students with the quasi-offensive name of Bitch Magnet released an eight song EP entitled *Star Booty*, showing that it actually *is* possible to play good, high energy music at a fairly small eastern liberal arts school without sounding like the hundreds of lame early-80's college-radio bands that tend to proliferate wherever upper-middle-class white kids decide to pick up Telecasters and choose witty band names. Although not widely distributed (it's next too impossible to find a copy of it now unless you purchase the CD of *Umber* where the tunes are included as bonus tracks) *Star Booty* met with some rave reviews from fanzines such as the *Bob* and *Maximum Rock and Roll* where the fairly odd comparisons to Hüsker Dü and Mission of Burma seemed to be the standards for the reviewers. All comparisons aside, Bitch Magnet possessed—and still does—their own sound due mainly to the ferocious guitar playing and barely audible, though incredibly catchy, vocal hooks.

Between here and there Bitch Magnet changed a bit. They played around Boston last summer (is it already *last* summer?) and replaced their original guitarist with ex-Squirrel Bait guitarist and recent Georgetown graduate Dave Grubbs. Aside from being one of the better educated bands around (I wonder who had a higher combined SAT score, the Lemonheads or these guys?) they now had the potential to be one of the best new bands of the '90s.

With *Umber* (Communion Records) they are definitely on the right track, especially with all the potential major label support that is just beginning to peer into the small sphere of radiance that is the alternative music scene.

Although not as strong on the whole, the album exhibits the same guitar masturbation energy found on the previous EP, as well as a couple of quieter tunes for those who prefer their music to function as unobtrusive "musical wallpaper." As the album starts off with the cacophonous thunder of "Motor" you're hit with the major production problem: the vocals are way too far down in the mix. The second song, "Navajo Ace"—one of the highlights of the album—is a good example of why Bitch Magnet cannot be thrown into the generic category of "noise band" by anal listeners who regard energy and feeling as merely an excuse for sheer volume. "Navajo Ace" nicely blends the syncopated quirkiness of a funk beat with the power of straight 4/4 time to achieve it's own sort of cool. Propelled by the solid and creative drumming of some dude named "Orestes" (they don't list his last name), the song is two and a half minutes of power. The quieter songs hit home too, especially "Big Pining," which is enhanced by some ethereal low in the mix female back-ups, and the closing number "Americruiser," with it's lilting beauty building to a crescendo of guitar, drums, and bass.

This is defintely an album worth checking out if you're not afraid of a little volume and enjoy music that requires an active listen. If you can't find this album or any of the albums I've reviewed in the local record stores, head up to WRMC and they can probably give you the record company mail order address.

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SPORTS

Women's lacrosse tallies up a respectable 6—1 record

By Jill Danieli
and Tom Dubreuil

The 1990 Middlebury women's lacrosse team is off to a roaring start this year. At the half way point of their season, the Lady Panthers post a 6—1 record, with their only loss coming from an extremely close contest with nationally ranked St. Lawrence University. Many are pleasantly surprised by the success of the team in what was supposed to be a rebuilding year.

Middlebury kicked off their season with lopsided victories over Oberlin 21—7 and Sweet Briar 22—0 in the Florida sun during spring break. The lax women then returned to Vermont in the midst of mud season where they continued in their winning ways by cruising to easy victories over Plymouth State and Skidmore with scores of 14—1 and 15—1. After the tough loss to St. Lawrence, the Lady Panthers got back on track and played some of their best lacrosse of the season in beating Amherst 12—4 on Saturday, and trashing the Dutchwomen of Union 19—4 this past Tuesday.

When asked about the team's play so far, coach Missy Hopkinson spoke strongly about the team effort taking place. Said Hopkinson, "Everyone is playing very solidly. There is no one person on this team whom we rely on. Everyone does their part. We played badly in the first ten minutes of the St. Lawrence game, but we reacted well and have been playing very consistently since then."

"Everyone is playing very solidly. There is no one person on this team whom we rely on. Everyone does their part. We played badly in the first ten minutes of the St. Lawrence game, but we reacted well and have been playing very consistently since then."

With seven players now scoring in double figures, the Lady Panthers are averaging a whopping 15.4 goals per game. Co-captain Karen Griffith '90 leads the team with 34 points on 21 goals and 13 assists, followed by Elizabeth Bell '91 with 28 points on 16 goals and 12 assists, and Margi Sheehan '91 with 27 points on 20 goals and 7 assists.

Amy Lily '92 and Margi Sheehan '91 contributed to the Panthers 19—4 thrashing of a hapless Union squad on Tuesday.
Photo by Joshua Clay

Led by co-captain Kathleen Murphy '90, the Middlebury defense has been tough all season allowing an mere 3.5 goals per game. Also playing extremely well for Middlebury is four year goalie Jill Danieli '90. Danieli sports a 60.3 save percentage in stopping 38 out of 63 shots and recording a shutout against Sweet Briar.

Looking towards the future, the Lady Panthers continue their homestand when they face St. Michael's today at 3:30, Boston University Sunday at 1:00 and one of their biggest rivals, U.V.M., on Tuesday at 3:30.

Women's tennis goes to Boston, takes home two wins

By Jessica Kubek

M.I.T. and Bentley College were the latest victims on the women's tennis team's hit list. The women continued their winning streak in Boston, beating both teams without losing a single match. Friday night, the women arrived at the stuffy indoor bubbled courts of M.I.T., still feeling queasy from the roller-coaster ride from Vermont. While the opposing team was extremely friendly, the Panthers all concurred afterwards that they did not expect to be permitted such a clean get-away from a team ranked top five in New England.

Doubles was played first, and once the women got the urge to rent movies out of their minds, they began to play serious tennis. Victories were won by the three doubles teams of Mimi Warendorf '92 and Nancy Olson '93 (who confessed a desire to "get out of her body" during a heated point), Ali Holtzapple '93 and Jody Hilty '93, and Jessica Kubek '92 and Erin Hart '93.

As the competition progressed into singles play, the team was getting psyched to close out the match and hit the town. At number one singles, Mimi Warendorf blasted her opponent, 6—2, 6—1; Nancy Olson at number two came out on top with her 6—1, 6—1 win; Jessica Kubek rallied to a 6—2, 6—4 victory at number three singles; Grace Garcia, playing fourth singles, defeated her opponent; Ali Holtzapple dominated number five singles and came away with the win; and Jody Hilty polished off the match with her win. Excited from destroying M.I.T. 9—0, the swingers were let loose in Boston by coach Mickey "Detour" Heineken.

The women continued their winning streak, beating both teams without losing a match.

The next morning was filled with sunshine, and the women felt revitalized from their evening in Beantown. The team ventured back to the M.I.T. courts to face Bentley College outdoors. With a singles line-up of Mimi Warendorf, Nancy Olson, Grace Garcia, Jess Kubek, Ali Holtzapple, and Erin Hart filling in at number six, the women maintained their intensity from the night before. A brief two hours after the match began, the Panthers had swept Bentley 10—0 without dropping a set, and were eating frozen yogurt in the student union.

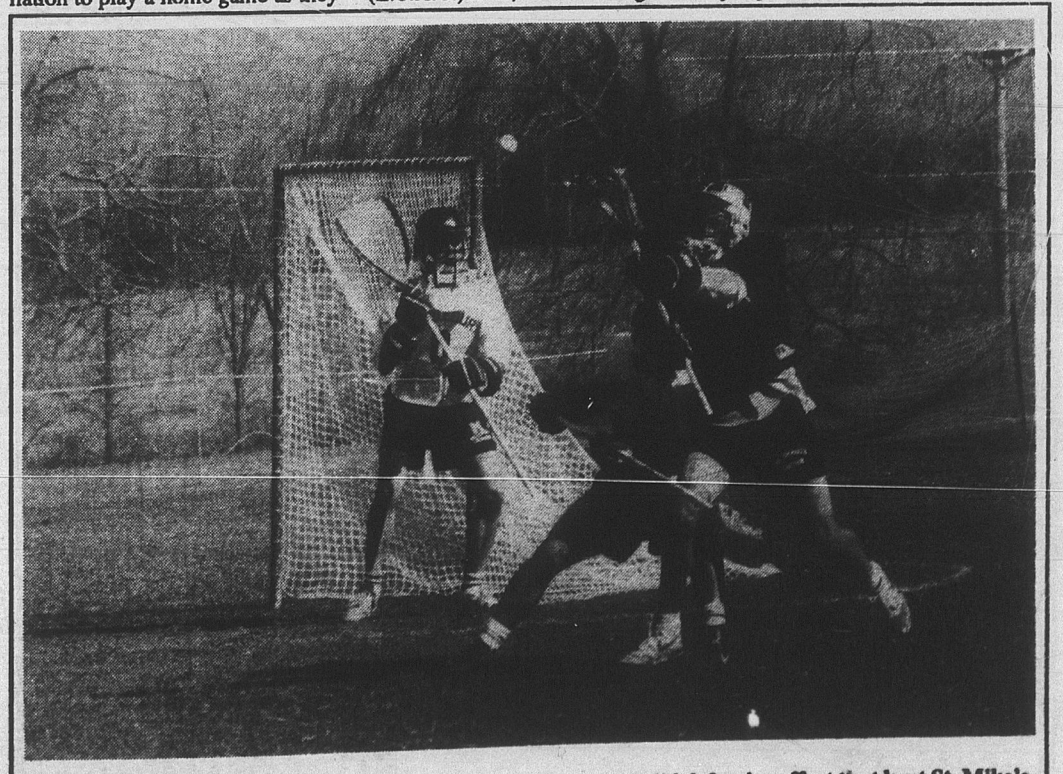
The season finale for the women will take place tomorrow and Sunday at Proctor courts, or in the event of a sudden snowstorm, at the fieldhouse. The Panthers will be competing against six strong New England teams, in hopes of completing their season with the same success that has marked their campaign thus far.

Men's lacrosse on track, whips St. Mike's and Amherst

By Brad McKee
and Pete Benedict

Last Saturday, the 1990 edition of the Middlebury men's lacrosse team officially became the last team in the nation to play a home game as they played host to the Lord Jeffs of Amherst College. The Panthers took to the friendly turf of Wilson Field with hopes of defeating an Eastern College Athletic Conference (E.C.A.C.) rival, after breaking their four game losing streak last Wednesday with a 13—12 overtime win at Union.

From the opening face-off Middlebury dominated the game as they jumped out to a 4—0 lead. Goals in the first half came from a variety of Panthers, including scores by co-captain Ron Willett '90 and midfielder John Atherton '93. Middlebury's defense, led by the solid play of goaltender Hieu Nguyen '92, stymied Amherst's offense and shut down their primary offensive threat, senior midfielder and co-captain Omar Brown. At the half, Middlebury led 9—4.



Matt Slautterback '93 and Matt Thompson '92 teamed up for a solid defensive effort that kept St. Mike's from mounting any serious threats during Tuesday's game.
Photo by Joshua Clay

In the second half the Panther laxmen opened up their offense and staved off an early Lord Jeff rally to put the game out of reach. Middlebury's offense, which earlier in the season had relied on Willett for much of its power, showed excellent depth as 10 different players beat Amherst goalie Chris Dietrich for scores. With the unfortunate loss of attackman Dan Thompsen '92 to injury, freshman Dave "Sweet 'n" Low took over Dan's place on the "man-up" team and came through with an impressive two goal, three assist effort. In the end, led by the inspirational play of Will "Wild-thing" Hovey '91, the Panthers demolished Amherst 17—6 for their second win of the season.

In the second half the Panther laxmen opened up their offense and staved off an early Lord Jeff rally to put the game out of reach.

On Tuesday, Middlebury played host to in-state E.C.A.C. opponent St. Michael's College in a game the Panthers were expected to win easily. With Middlebury's record against E.C.A.C. teams at 1—2, the Panthers needed this win to keep their play-off hopes alive.

For the second time in as many games, the Panther laxmen dominated from the start, opening up a 3—0 lead in the first six minutes while never allowing the ball to enter their defensive end. After allowing the score to get tied at 3—3, Middlebury exerted their superior offensive and defensive talent by running to a 10—4 halftime lead.

The second half brought more of the same as Middlebury spread the scoring around and cruised to a convincing 19—9 victory. A notable effort was turned in by long-stick defensive midfielder Jon Owsley '92, who controlled ground balls all day long. Banc "of America" Jones '92

(continued on page 14)

Baseball on 3 game winning streak, sweeps Castleton

By Julie Power

Who is that group of guys playing ball on the Middlebury College baseball field? You know, the ones who are on a three game winning streak, the ones who are two games above .500? Well, if you guessed that they are the 1990 Panther men's baseball team, you'd be 100 percent right! Currently the team stands at 5—3 after having swept a pair of impressive wins from visiting Castleton last Saturday. Maybe it's the new field or maybe they have decided they like playing in 30 degree temperatures; but, whatever it is, the team is winning games in all aspects. Supported by strong pitching, clean, error-free fielding, and timely hitting, Castleton didn't stand a chance on Saturday.

Middlebury found a nice combination of offense and pitching in the nightcap as they unleashed an 11 hit attack while roughing up four Castleton pitchers for 10 runs.

John Watson '90 got the nod in the first game of the twin-bill. Going into the game, he led the team with a 1.05 E.R.A. and was sporting a 2—0 record. By the time he finished going the distance against Castleton, Watson had lowered his E.R.A. to 0.68 and picked up another win. Watson did not allow a run in the game and Castleton's first batter, Greg Pasha was the only Spartan runner to get beyond second base in game one. Pasha was stranded at third and Watson went on to allow only five hits and three walks. He struck out Kevin Corso in the third inning to record his only strikeout. Defensively, Middlebury put it all together in these games. They finished with no errors and were able to turn a nice double play in the seventh inning of game one to erase two Castleton runners for outs one and two.

The way Watson pitched, Middlebury needed only to get a few runs on the board and then concentrate on keeping Castleton off of the basepaths. They did exactly that, scoring three runs in the second inning and one more in the home half of the sixth. Game one was not an offensive showcase as Middlebury collected only five hits (two belonging to co-captain Mike Bolger '91, who continues to hit the ball a ton) but they made the hits count. Miles Moody '90 singled to open the second and Andy Hyland '93 walked. Mike Hunn '93 laid down a sacrifice bunt that advanced the runners to second and third base. Catcher Dave Parrot '90 reached base on an error that also scored Moody to give Middlebury a 1—0 lead. Sean Walsh '91 also reached base by way of an error but got credited with an R.B.I. as Hyland came around to score.

Bill Heslam '91, who had a frustrating day at the plate, hit a sacrifice fly to center that scored Eric Sevigny '93 (who was pinch-running for Parrot). Walsh was unsuccessful trying to score on the sacrifice and was hit hard by the catcher while sliding into home plate. Middlebury's run in the sixth came when Brent Truchon '92 scored as a pinch-runner for Parrot who had reached base after being hit by a pitch. Truchon came home when the Castleton pitcher threw a wild pitch that went to the backstop. The final score of 4—0 was a nice way to start things off.

Middlebury found a nice combination of offense and pitching in the nightcap as they unleashed an 11 hit attack while roughing up four Castleton pitchers for 10 runs. Doug Ginevan '92 went the distance for Middlebury, turning in a strong performance. He gave up only two runs, while allowing six hits. He looked impressive in the first inning as he overpowered the Spartan batters en route to striking out the side. Ginevan survived a rocky fourth inning and then dug down and struck out four more batters in the sixth and seventh innings for a complete game victory evening his record at 1—1.

Middlebury batters struck early and often, scoring three runs in the first, four in the third and three more in the fourth inning of game two. Swinging big bats for the Panthers were Mike Bolger, who went 2—4 and ended the day 4—6 with two walks, and co-captain Eric Paquette '90, who went 2—2 with two walks. Andy Hyland '93 went 2—3 in the second game and also collected his first two stolen bases of the year. And although Bill Heslam '91 had a tough day as he got only one hit, he did manage to collect five R.B.I.s moving him into the team lead in that category.

Middlebury's offensive outburst allowed coach Smith to make an across the board switch and put in his reserve players. John Hanlon '93 and Brent Truchon '92 each collected their first hits of the season when they came in in the fifth. When the game ended, Middlebury headed into the warmth of the field house as 10—2 winners. More importantly, they had swept their first doubleheader since 1987. Eric Paquette sees the team as having played well to date and having "put themselves into a position where they can put together a string of wins." Middlebury was due to play a game at Norwich on Wednesday but it was postponed due to snow. They will face a tough challenge as they come up against Union in a doubleheader tomorrow afternoon at home and will face St. Mike's and Norwich next week.

Pete Steinle '92 unleashes his powerful yet accurate cannon, tucking a shot into the lower-left corner of the St. Mikes goal, adding another point to the 19—9 blowout. *Photo by Joshua Clay*

Men's lacrosse

(continued from page 13)

concisely summed up the effort: "We played good again."

With Middlebury's record now at 3—4 overall (2—2 in the E.C.A.C.), the Panthers now look to a crucial E.C.A.C. matchup with Bowdoin at the Polar Bears' home field in Brunswick, Maine on Saturday at 1:00. This game is a must-win if the Panthers hope to make the play-offs. With the disappointing loss to Connecticut College early in the season, the Panthers can ill-afford to lose another E.C.A.C. game.

Three teams are almost guarenteed a play-off berth: Springfield, Williams, and Bowdoin. There still remain a plethora of teams that are fighting for the final three spots. These teams are Middlebury, Colby, Trinity, Connecticut College, and Tufts.

The outlook for the rest of the season seems bright as Middlebury has begun to utilize numerous threats on offense and apparently found their groove on defense. The next week of action will answer many questions about Middlebury's chances of returning to the E.C.A.C. play-offs in May.

Spring time at Middlebury is synonymous with great lacrosse. After a disappointing record last year (the worst record in 22 years), the Panthers are looking to make the play-offs once again. This team looks like they are able to turn around and make the rest of the season count.

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Women's track produces more N.E.S.C.A.C. qualifiers

By Susannah Tracy

The Middlebury women's track team has seen continued success since their big season opener over spring break. After the disappointing cancellation of their first meet at Union, and the postponement of their meet at Westfield State it was difficult for the tracksters to remain enthusiastic.

The meet was run on Sunday, March 8th, and despite cold and windy weather and a lack of numbers due to conflicts with the rescheduled date, the team showed that they still knew how to fight. Middlebury finished second out of a field of five teams, losing only to the much larger Williams team. Although there were not many first place finishes, the team brought in many solid scoring slots.

The Middlebury women are looking for a big team win next Saturday at Plattsburgh.

Winnie Weisman '93 brought home one of only two wins for the Lady Panthers, battling a strong wind to a 14.36 second finish in the 100 meter dash. She also took fourth place in the triple jump. Middlebury's other win came from co-captain Sue Tracy '91, who took the triple jump with 32' 8", which broke her own school record. She also tied for second in the high jump and finished third in the 400 meter hurdles with a personal best of 1:10.25.

Co-captain Maddy Diaz '90 finished a close second in the 800 meter run, and qualified for Division Three New England Championships with a time of 2:25.83. She also qualified in the 1,500 meter run with a time of 5:00. Schaunel Steinnagel '93 added some depth in the distance events with a fifth place finish in the 800 meter with a time of 2:35.56, chopping four seconds off her personal best. Steinnagel also finished a strong second in the 400 meter run. Wendy Jensen '92 had a successful day, finishing second in the 200 meter dash, narrowly missing the New England qualifying time by .18 seconds. Jensen also finished third in the 100 meter dash behind Weisman, and was fourth in the long jump. Jensen, Tracy, Steinnagel and Diaz combined for the 4 by 400 meter relay team, which finished second.

There have already been eight New England qualifiers on the team, and many close performances, showing the team's great talent and promise.

Middlebury's depth really showed in the throwing events. In the hammer, junior Sonia Carey, who has returned from the injured list, finished third, closely followed by Karen Matta '92 in fourth. In the javelin, Darcy Noss '91 finished third with Carey right behind in fourth. Jen Naylor '92 had a great second place toss in the discus, and Noss scored with a fifth place throw. Naylor also took third place in the shot, and Hannah Covert '92 placed fifth.

Coming off the successful Westfield meet, which was followed by a great homemade lasagna dinner at the Tracy residence, and entertainment during the return trip compliments of freshmen and new comers, the team was in high spirits for the Williams Relays last Saturday. Middlebury started the day off right by taking three team firsts. The hammer relay team, consisting of Emily Beasley '92(first place, 104'1"), Sonia Carey (second place), and Karen Matta, combined for a total distance of 260' 2", taking a team first and setting a new meet record. Robin Madsen '90, Wendy Jensen, and Sue Tracy combined for a long jump win of 44' 4 1/4" total, which was another meet record. Tracy, Madsen, and Winnie Weisman took a team first in the triple jump with a total of 90' 11". The shot put team of Beasley, Jen Naylor, and Lamia Bennis '93 took third place.

Co-captain Maddy Diaz could not participate in the meet due to a hamstring injury, but Schaunel Steinnagel held her own in the open 800 meter run with a New England qualifying time of 2:31. Kelli McSweeny also qualified for the New Englands in the 10,000 meter run with a time of 41:40. Middlebury also competed in the 4 by 100 meter relay (Weisman, Andrea Taylor '93, Jensen, and Madsen) and the sprint medley relay (Weisman, Jensen, Madsen, and Steinnagel) which consists of 2 by 100 meter, 1 by 200 meter and 1 by 400 meter.

With a whole week to prepare and the weather getting better every day, the Middlebury women are looking for a big team win next Saturday at Plattsburgh. Traditionally a close meet, this year the Panthers look strong enough to come out on top. There have already been eight New England qualifiers on the team, and many close performances, showing the team's great talent and promise. With the New England Small College Athletic Conference (N.E.S.C.A.C.) Championships only a week and a half away, the women are looking for a solid win and a few more qualifying times and distances at Plattsburgh to gain even more winning momentum before taking on the entire league.

Men's track not half bad at Williams invite

By Art McAleer and Ben Monachino

The Middlebury men's track team fared well against some strong competition at the Williams Invitational last Saturday. Represented at the meet were Amherst, Colgate, Cortland State, Fitchburg State, Hamilton, Hartwick, Ithaca, Norwich, Springfield, Union, Westfield State, Williams, and your favorite — Middlebury.

In the weight events, once again Jeff "Gumshoe" Detwiler '90 and Greg "Fish" Fisher '93 clobbered the competition, taking first places in the individual discus (tri-captian Detwiler with a throw of 154') and the shot (Fisher with a put of 48' 8 1/2").

On the track, Brian Schilling '92 took second place in the 5,000 meter, stopping the clock at a blistering 15:16.8. That time launches Schilling into the top third of New England's best Division Three 5,000 meter runners, and assures him a place on the 5,000 starting line at the New England Championships at W.P.I. on May 5th. Ali Wilson '91 took the 110 meter high hurdles by storm, placing third with a time of 15.7 seconds. Wilson will be joining Schilling and other Panthers who have qualified for the New Englands in Worcester, Massachusetts.

The Panthers look forward to qualifying more individuals for the New England Championships this weekend while at the Plattsburgh dual meet.

In other events, tri-captain Art McAleer '90 placed third in the individual 800 meter contest. The brothers Alcindor (Ray '93 and Marc '91) teamed up with Greg Fowler '92 and Tony Claudino '93 to snag a third place finish in the sprint medley relay.

With all of these successes, the Panthers received a few losses: Greg Fowler, Eric Wellmann '92, and Scott Harper '92 all suffered pulled muscles and may be out for a while. However, the Panthers look forward to qualifying more individuals for the New England Championships this weekend while at the Plattsburgh dual meet.

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Men's tennis notches another pair of wins

By Mark Harris

Last Thursday the confident Catamounts of the University of Vermont paid a visit to the Panther's den and were sent away with their tails between their legs. Middlebury dished out a 6—3 thrashing on the surprised Catamounts. It was sweet revenge for the Panther squad which, under the auspices of tennis legend Jim "Tracks" Chapman '91, lost an embarrassing 8—1 decision last fall to the Catamounts at UVM.

Whatever the reason, the Panthers squashed the Catamounts this time around. John Hosbein '92 faced an uphill battle against Scott Stern at number one singles. Stern had only lost one previous match all season, and his winning streak continued with a tough 7—6, 6—0 triumph over Hosbein. Andy Radden could not handle the relentless attacking game of Middlebury's Bo Blanchard '91 who won the tight three setter 6—3, 2—6, 6—4 at number two. A spectator commented that "Radden couldn't deal. He just dealt. Bo like totally knows didley."

The Panthers are now 13—3 overall with two dual matches left. Bowdoin, who the Panthers defeated 8—1 in Florida, will pay a visit to Middlebury in search of revenge.

One team member who wished to remain anonymous said "It's not that 'Tracks' wasn't a good coach; it's simply a matter of coaching styles. Coach Smith repeats specific goals all the time, so that maybe by the end of the season people like Shags [Artae Henderson] will finally get the message. With Tracks it was a bit different. His prematch pep talks were vague, usually consisting of truly inspiring messages like 'Okay men, yes that includes you Paterniti, let's get out there and thrash these stiffs. Go to it!' You see what I mean?"

At number three singles, junior Mark Harris's singles victory dryspell continued with a loss to Clay Hamlin 7—5, 6—3. "I haven't won a match in weeks. Talk about a dryspell, I'm living in the Sahara. I shouldn't lose to people named 'Clay' anyhow. I've just got to deal as my mentor Chris Meridith would say."

Rich "Cyclops" Paterniti '93 wrestled a tight three setter 7—5, 5—7, 6—2 from the crafty David Stecklow. One of the Panthers commented that "The Trickster [Paterniti] showed some spunk out there. He's such a gutsy individual. When he came over between the second and third sets for new balls and said, 'Chalk this one up in the W column,' I had some serious doubts, but he came through, so he can still be a part of the team."

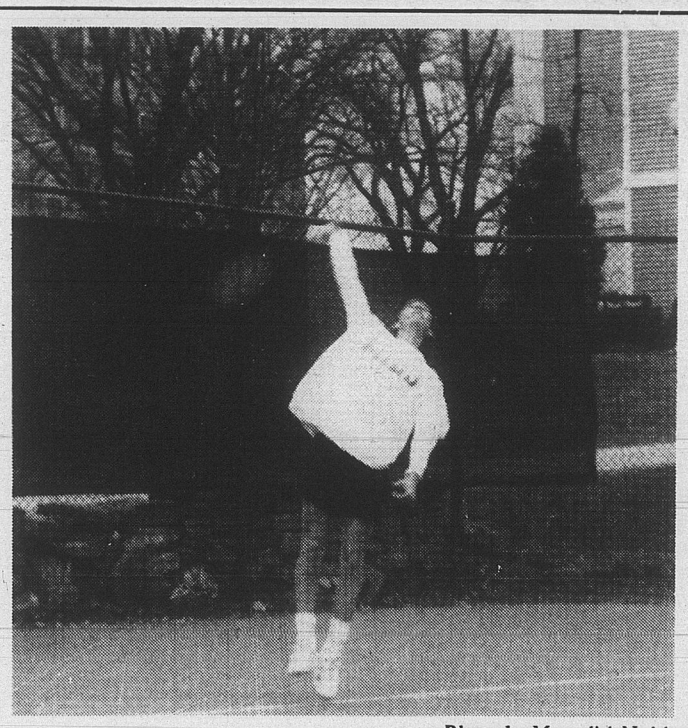

Photo by Meredith Neider

Eric "Sleepy" Marcks '91 continued to produce with a 6—2, 6—2 win over Jeff Hammond. One fan said "Sleepy sure is quite a player when he's not totally asleep." Rod Prudencio '91, whose parents travelled all the way from Chicago just to see their little "Roddy" play, had a fine showing and came away with a 6—4, 6—1 victory over Josh Sachs. After the singles, the Panthers held a slim 4—2 edge, so it was crucial that the doubles teams produce.

At number one the team of Blanchard/Marcks lost a tight 6—4, 6—4 decision to UVM's Stern/Radden. Harris and Prudencio got off to a slow start losing the first set 6—4, but the twosome set themselves straight and cruised through the second and third by a 6—1, 6—1 margin to win the decisive fifth match. Hosbein/Thirolle put the final nail in the Catamount coffin with a 6—3, 6—4 victory over Stecklow/Hammond.

On Saturday afternoon the Panthers thrashed St. Lawrence 9—0. Hosbein overcame some mid-match jitters to post a 7—5, 2—6, 6—3 win over Bill Orr. Blanchard won 6—1, 6—1 at number two, and Paterniti's 6—0, 6—0 victory at number three satisfied the throng of three female fans who shivered through the entire 30 minute match just to get an autograph from the Freshman Phenom. Prudencio won 6—1, 6—2 at number four, and Art Henderson ran John Startley into the ground in posting a 6—3, 7—5 triumph. Geoff Marx '93 won a tight match at number six over Dan Triga. The Panthers swept the doubles to complete the perfect match.

The Panthers are now 13—3 overall with two dual matches left. Bowdoin, who the Panthers defeated 8—1 in Florida, will pay a visit to Middlebury today in search of revenge. Next Wednesday Union will visit the Panthers in the dual match season finale. Then it is on to the New England Small College Athletic Conference championships which will be held at Williams on the weekend of April 27th.

Sports summary

Men's Lacrosse
Record 3-4
Recent contests
17-6 win against Amherst
19-9 win against St. Mike's
Next contest
4/21 at Bowdoin 1:00

Women's Lacrosse
Record 6-1
Recent Contests
12-4 win against Amherst
19-4 win against Union
Next contest
4/20 against St. Mike's 3:30

Women's Track
Record 2-0 in dual meets
Recent contests
2nd at Westfiled St. Williams Invitational
Next contest
4/21 at Platsburgh 11:30

Men's Track
Record 0-1 in dual meets
Recent contests
5th at Westfield St. Williams Invitational
Next contest
4/21 at Plattsburgh 11:30

Baseball
Record 5-3
Recent contests
Doubleheader sweep against Castleton St.
Next contest
4/21 double-header against Union 1:00

Women's Tennis
Record 4-0
Recent contests
9-0 win at M.I.T.
10-0 win against Bentley at M.I.T.
Next contest
4/21 Middlebury Invitational 11:00

Men's Tennis
Record 13-3
Recent contests
6-3 win against UVM
9-0 win against St. Lawrence
Next contest
4/20 against Bowdoin 3:00

Women's Rugby
Record 2-0
Recent contests
8-4 win against Johnson St.
16-0 win against Tufts
Next contest
4/21 against Colby 1:00

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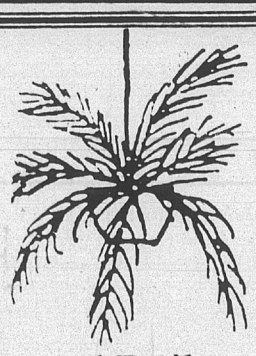
Steve's Park Diner



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LETTERS TO THE EDITOR

The Fat Lady's Song

The ballad of the dirty knees

By Geoffrey T. Coffey

My friends, it has happened again. Like a lost lamb returning to the fold, once more has Proctor Hall cuddled up in the Fat Lady's lap and presented her with a gift so foul and scrofulous that she cannot help but sing about it. It will be difficult, for such atrocities are more suited to producing shrieks of rage than operatic arias—but nevertheless, the show must go on, and I hear that obese woman warming up her voice this very minute. Raise the curtain! Ladies and gentlemen, please give a warm round of applause for this week's selection, "The Ballad of the Dirty Knees."

Our story begins on Battell Field, where a host of ruggers vigorously pursue their craft throughout the week. Due to a lack of field space, the men's and women's teams are forced to use the same field, and so must stagger their practices so that they can take turns using the rugby pitch. This means, for the men's team, that practice begins at 5 and ends at 6:30.

At the end of training, it has been common practice for many players to adjourn directly to dinner. It is a necessary habit for those who live off-campus or on its outskirts, since the dining halls close within the time it takes to walk home, shower, change, and walk back.

Enter the beast. Proctor Hall, living up to its reputation, is doing everything in its power to make life miserable for these people. It started by banning cleated shoes, a move which seems to have no motive—cleats are not dangerous to anyone's health, and Proctor's industrial-strength floors have certainly withstood more serious abuse than the clacks of a few plastic (or even metal) studs. Those people who kindly removed their cleats were then chastised for attempting to eat in Proctor without shoes, presumably because the stereotypical mom would have wanted it that way. Next they required an ID for entrance—an object, I might add, which is not standard sporting equipment. And now, finally, they have banned dirty knees.

Perhaps I should clarify this statement. This Tuesday, I was turned away from Proctor Hall due to my dirty knees, as were five other rugby players that I saw and perhaps countless more that I didn't. My hair was clean. My face was clean. My shirt was covered with a fine dust, but nothing bad enough to warrant disgust. My hands were clean. My shorts (in particular, my backside) were clean. My legs were only slightly dirty, with the exception of my knees, which were black. My shoes were

(continued on page 20)

Judicial Council members protest corruption

To the Editor:

The Judicial Council is a student body charged with handling all infractions of college codes of conduct, excepting plagiarism. The decisions of the council are subject to an appeal through the Judicial Review Board: the final codified step in the Middlebury College judicial process. Serving on the council is an honor that we deeply appreciate. We feel strongly about what we do and see our work as necessary, important, and rewarding. Thus, it was with great difficulty that we witnessed the subversion and corruption of the judicial process and its servants last month.

Several months ago a student at Middlebury College caused injury to a college security officer in a "hit and run" type accident. Approximately two months ago the Judicial Council heard the case and after much deliberation voted to expel the student driving the automobile. Several weeks later an appeal to the Judicial Review Board on the grounds of procedural errors, mitigating circumstances, and discovery of new factual information (the only three grounds upon which a request for appeal can be base) was rejected. From that point on the student was, according to the written codes of the college, permanently and irrevocable expelled from the college.

Last month President Robison, acting without precedent and outside of the written codes of the college, overturned this decision without prior consultation with the Judicial Council and informed the student that he was now indefinitely suspended. Indefinite suspension offers the possibility and seeming probability that the former student will be able to obtain a Middlebury diploma by means of a transfer of credits from another institution.

This is the first time that such an action has been taken. It is important to realize the danger of the precedent set as well as the importance of the individual case. As it regards one of the most controversial and serious cases ever to be heard by the Judicial Council the president's ill-defined and ambiguous action effectively limits the jurisdiction of the council. The president studied the case for approximately one hour. This seems insufficient to warrant such a drastic alteration of policy. Presidential intervention is a concept that can not be found in the codes of Middlebury College and should not be so casually incorporated into them.

The president's action, moreover, is a direct affront to thevictimized security officer and the integrity of the Judicial Council. This student lied throughout the investigation, and displayed no remorse. The Judicial Council continues to believe that he is deserving of the original penalty. We question the president's right to take the action he did. We question his judgement in not consulting with us prior to his decision and not availing himself of all sources of information regarding the case. We question his justification for granting an opportunity for this student to graduate. But most of all we question his belief in the Judicial Council as an effective and inviolable part of a once fair college judicial system.

As a result of the president's decision the Judicial Council is no longer effective. An appeal to the president has been spontaneously added to the judicial process. Moreover, this addition was seemingly made on a personal level and as of yet has not been recognized or codified by the college. An irrevocable precedent of presidential intervention at will and whim has been established. Surely any students found guilty by the Judicial Council would in the future be foolish not to appeal to the president. The existing judicial bodies will become annoying stages in a process culminating in a presidential decision on every judicial matter.

Students have successfully exercised the judicial power for many years. It seems that now the students are no longer capable of this, for judicial power has been wrested from the our hands. The continued assertions by the president that our decision was fair and just rings false and hypocritical in light of his action. To alter a decision is to call into question the integrity of the decision affected and the council itself.

The thoroughness and integrity of both the deliberation (which must remain confidential) and the decision of the council remain unquestioned in our minds: the case was handled fairly, justly, objectively, and correctly. We the undersigned members of the council are opposed to the president's decision and we therefore resign effective immediately from our respective positions on the Judicial Council.

Gavin A. Symes '92
Council Member
Daniel Romani '90
Council Member
Thomas D. Donnelly '90
Council Member

Candor without civility

To the Editor:

We are writing to express our dismay at recent activities which have had the effect of hurting people and dividing the campus.

We are aware of at least three instances of, at best, extremely insensitive behavior. This behavior is sexist and divisive, and especially unfortunate in light of the Gender Committee Report, recently issued. That Report observed the "pervasive tolerance of gender discrimination on campus, particularly as directed against women," and made recommendations in the hope of "making our campus comfortable for everyone."

Recently, a poster for a Middlebury publication appeared which made light of coerced sex ("Forced it on us") in a community in which date rape and other violence against women occurs. Other posters appeared on campus advertising "Penis Awareness Week." Third, a T-shirt was sold by Middlebury students which announced "Ten Reasons Why Beer is Better than Women." The reasons are crude and insulting.

An intellectual community such a Middlebury will flourish only where candor and civility are equally present. Civility without candor silently oppresses; candor without civility unnecessarily offends.

We fully understand and respect students' fundamental rights to free speech, including the right to express even repugnant thoughts. Exercising that same freedom, as members of this community, we deeply object to the content of this expression, believing that it obstructs us from the goal of an open, tolerant, and respectful community.

John McCardell
Provost
Ann Craig Hanson
Dean of the College
Karl Lindholm
Dean of Students

The Mancuso debate: a panoply of values

To the Editor:

I would like to congratulate Pat Mancuso ("Mancuso defends stance; attacks liberal viewpoint" 4/13/90) on creating the type of right-wing anti-intellectualism that I have seldom seen arise outside of the strongholds of the religious right.

The latest elitist diatribe of Mr. Mancuso is extremely patronizing to Erin McNulty, who rightfully took exception to one of his statements in the opinion pages. He seems to belive that he is stating an obvious glaring truth and that we are to swallow his opinion whole—unsupported, ungrounded and ignorant of history or logic—without choking. He would also have us believe that, not yet halfway into his third decade, he is more informed, better travelled, and has more right to his opinion than his fellow students or those "liberal idealogues" and "pathetic pansies" who teach at Middlebury.

In his analysis of Central America, Mr. Mancuso ignores the economic and political abuses of power by the United States that have robbed the Nicaraguan people of their freedom to choose their own government. He completely disregards the effects of strong-arm U.S. tactics that inflamed Nicaraguan nationalism and created a crisis which precipitated sometimes desperate response measures. U.S. politicians demanded that a new Nicaraguan government perform like an industrial democracy in the middle of an economic crisis and a war. Then, the U.S. government used Nicaragua's inability to meet such standards to justify the same kinds of actions that caused the chaos in the first place. U.S. foreign policy was not concerned with constructive attempts to build democracy in Central America. It was a policy of hate, intent on the destruction of the Sandinistas and the maintenance of ideological control of the hemisphere. But Nicaragua is hardly the issue of greatest concern in Mancuso's latest farce. Rather I would like to address the arrogant and viscerally disturbing notion that, "traditional American values are the traditional, universal values of humanity."

In both historical and contemporary American society, not to mention the rest of the world, many different sets of values have been expressed by many diverse segments of the population. I fail to see any one historical, pan-global, "universal" set of values. The last of the great Amerindian warchiefs, Sitting Bull, could not understand how whites could be so unmindful of their own poor. He once observed that "the white man knows how to make everything, but he does not know how to distribute it." Those who fight to preserve the environment do not have the same ethics and values as the owner of a large farm corporation that loses eight bushels of top soil for every bushel of grain produced. Those who struggle for human rights in Central America do not have the same values as those who will ignore human rights for the sake of loyalty to a political ideology.

However, extrapolating from Mancuso's eariler writings and the tone of the piece in question, I think it is safe to assume that what he means by "traditional American values" is the ideology propagated by the white, middle-class, conservative male—the same subspecies, incidentally, that controls American capital, holds American political and economic power, and runs the American media. For ninety percent of their existence, humans have been oriented to hunter-gatherer societies, dependent on interpersonal and societal cooperation for survival. For two hundred years we have had industrialization. The values expressed by our consumer oriented, individualistic, American-style capitalism have not existed for very long.

Mr. Mancuso talks of the enlightenment he has attained in his travels to Marxist nations East and West and claims that there too, "traditional American values" are at work. I too have travelled. I've been as far south as Orlando, where I was inadvertently stuck in the middle of a race riot. I've been as far west as Kansas City, where I spoke with a person who left the world of New York City medicine because emergency rooms demanded proof of the ability to pay before they would treat an accident victim. I've been so far north as Vermont, where you do not have to look very hard to see the collapse of classic Americana, the traditional family farm. I've seen the poverty that is rampant throughout Appalachia, where farmers have turned to growing marijuana because they need a cash crop to feed their families. I've worked in one of the poorest sections of Atlanta where I've seen the shiny Cadillacs parked on the side streets, icons of success for a poverty stricken and disillusioned youth. Granted, I have only two decades to my name, while Mr. Mancuso has (almost) two and a half, but I propose that my experiences also have value, though they apparently inform a far different notion of reality.

Mr. Mancuso, America is not a homogenized white-bread utopia. In this land of "traditional American values" there are people who are completely disenfranchised from the political and economic system, and who have had to deal with the realization that in this country one only succeeds at the expense of another. Mr. Mancuso, can you not comprehend that in Nicaragua, the United States, the U.S.S.R. and around the world the human condition does not change simply because we change the labels we use to describe it? Why don't you open your ears and your mind and realize that you have no right to insist that your set of values is superior to someone else's, simply because you have never unwillingly missed a meal.

Eric W. Martin '92

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Liberty and justice for all

Earlier this year, the Judicial Council expelled a student. Shortly before spring break, President Robison overturned the decision. Both actions are unprecedented during Robison's presidency. Three members of the Judicial Council have resigned in protest.

The case in question arose in the wake of an incident which occurred last November. A student injured a Campus Security officer in a "hit and run" accident. The student pled guilty to criminal charges filed in Addison County Court, and received a zero-six month suspended sentence with probation, a $200 fine and 100 hours of community service. In January, the Judicial Council expelled the student.

President Robison reduced the sentence to indefinite suspension not to be less than one year; the student must also obtain all remaining credits from another institution. So while remaining effectively expelled from the community, the student may at some point be eligible to receive a diploma.

The President has said his decision was an act of clemency. Some will agree with it. Others won't. Because the Judicial Council's deliberations are confidential, any arguments about the merits of the sentence will necessarily be products of an incomplete knowledge of the facts.

But what is clear is that the President handled the situation poorly.

Though not among the members who resigned, Judicial Council President Kathryn Dubzinski said, "I did not have a problem with clemency, but I did have a problem with the procedure."

Technically, he had no authority to take the action. Neither the Handbook nor any other college document makes any mention of presidential review of judicial proceedings.

And the the President's action does set a disturbing precedent. He could conceivably intervene to make a sentence more severe. Further, the President is now the *de facto* appeal of last resort.

Once again, Dr. Robison has demonstrated profound indifference to the opinions of the majority of people in the community over which he presides. Instead of pursuing a negotiated solution with the students on the Judicial Council, he put his fist down and made a unilateral decision.

The measures in the President's sentence were not options for the Judicial Council. They cannot set a minimum length for an indefinite suspension, and they cannot require that students finish their degree requirements away from Middlebury. Some may have welcomed the President's ideas. Maybe the controversy could have been avoided.

A re-examination of the Judicial Council and its relationship to the President is in order.

Several members of the Community Council have proposed that the President should have the power to review cases in which the Judicial Council has voted for expulsion. A handbook regulation along these lines would clearly define the President's relationship with the Judicial Council.

Dr. Robison's term is near its end. But he should not simply leave this matter unresolved for Dr. Light. By doing so, Robison puts himself among the ranks of departing seniors who are doing the bare minimum before they move on.

The Community Council is responsible for Judicial Council regulations. The President should address a letter to the Community Council charging them with the task of amending the language in the Handbook regarding the Judicial Council in light of these events. In doing so, he could use an unfortunate situation to clarify college policy and make disciplinary proceedings more just and uniform.

LETTERS

Black Cow Critique misrepresents facts

To The Editor:

I am writing to respond to the column by Scott DeSimon about the Black Cow Cafe. The article now sits before me, covered with pink highlighter marking all the inaccuracies that need correction or clarification. My main point of contention lies in the irresponsibility of journalists who write stories without first checking the facts. Criticizing the administration is fine; in my mind it shows that student apathy is on the decline. But please take your responsibility seriously and make sure you know what you are talking about before you begin.

The corrections that follow may seem long winded and at times petty, but I feel that it is essential to the continuation of the Black Cow Series to set the record straight.

1) Contrary to popular belief, the Black Cow Cafe series is not the brainchild solely of WRMC. The first Cafe was produced in November of 1987 and was a collaborative effort between MCAB and WRMC. Since then, MCAB has traditionally handled the organizational end of things, while WRMC has supplied the musical know-how and contacts. Both groups have a stake in the project, but their goals and motivations do not always mesh. That, along with a lack of communication, caused the regrettable mix-up at the Lemonheads concert.

MCAB members are not some nameless branch of the administration, nor do they fit the arch conservative stereotype described in the article; they are your peers.

2) The party at which the Fortune Tellers played was an Exit In event, not as DeSimon states, an MCAB effort.

3) The College provides MCAB's budget which is ear marked for use by Middlebury College students alone. College funds can never be used to provide social alternatives to anyone else.

4) Except for the decorations, MCAB arranges for and funds every aspect of the Black Cow, including the sound production. In this particular case, WRMC contacted the production company and MCAB paid for it, regardless of the fact that the company had brought a ridiculously large sound system that added to the already crowded conditions.

5) The capacity of the SDU's is far from the 300+ quoted in the review. Food Service reports that it rests at 200, a fact that further restricts admission to the events scheduled there.

6) The admission to the event was one flat fee, regardless of whether or not the patron was a beer drinker. No one paid for beer, the admission went to pay the bands. There was no revocation of anyone's "legal right to drink."

7) The reason the bands' beer supply was confiscated was that its presence constituted a violation of Vermont State Liquor Law. Whenever an event comes under the college liquor license as all Black Cows do, all liquor must be supplied by the caterer. By allowing any additional alcohol into the event, we put our permit into jeopardy and face substantial fines.

8) Advertising off campus is not standard practice as Mr. DeSimon states. In fact the only instance in which MCAB publicizes off campus is in the case of the large Pepin Gym concerts. College policy expressly prohibits opening social events to non-Middlebury students with the exception of specifically invited guests.

Undoubtedly, the lack of communication between MCAB and WRMC, specifically in regard to off campus publicity, caused regrettable problems at the Lemonheads show. The mistakes of the last concert provided a lesson that is necessary if the Black Cow Cafe is to develop into an event with a more equal division of labor.

9) Although WRMC is not happy about the narrow scope of the event, there is no alternative. While it is a shame that there cannot be more socializing between the college students and the community at large, the problems that arise when it does occur make open events impossible. In an attempt to end the incidents such as vandalism that have invariably occurred when high school students came onto campus at night, the College adopted a strict policy of restricting social events to students only. This is certainly not meant to imply that the townspeople at large are hoodlums—they were in fact better behaved than the Middlebury students at the Lemonheads show and seemed to care about the music, not the beer. However, the policy stands.

10) What greatly concerns me about the column aside from the factual inaccuracies, is the implication that there was some kind of "cover up" going on. Security and I made the decision to shut off the taps after it became apparent that a large portion of the crowd was not Middlebury students. The College was serving alcohol to people who would presumably get into their cars and drive back from where they had come. I was willing to accept neither the legal nor moral responsibility for that potentially dangerous situation. If that makes me a "retentive bureaucrat," then so be it.

Moreover, I find the continual criticism of MCAB members by people who have no idea of the commitment they make to changing the social life here, distressing. MCAB members are not some nameless branch of the administration, nor do they fit the arch conservative stereotype described in the article; they are your peers who, along with SGA members, Task Force Committee members, Gender Committee members, and many others direct their energy toward actually changing what's wrong on campus. Please give them the respect, if not the credit they deserve.

Marie Cunningham '88
Assistant Director
Student Activities

OPINIONS

Hydro-Quebec threatens environment and community

By Greg Western

The people of Vermont know what it feels like to be victims of irresponsible action that takes place far away. Pollution produced in the mid-west falls as acid rain in Vermont. Understandably, this state does not feel that it should be sacrificed for the benefit of others. Yet some Vermonters are willing to sacrifice the well being of others for their own selfish purposes. There is a plan to devastate the land and people of northern Quebec to produce energy. Should Vermont support this plan? If we do, then we should tell the mid-west smoke stacks that they can dump as much acid rain on us as they please.

What is Hydro-Quebec?

Hydro-Quebec's James Bay Project Phase II, in northern Quebec, will be one of the largest hydroelectric projects in the world. On April 23 the Vermont Public Service Board will decide whether or not to sign a twenty year contract to buy electricity from Hydro-Quebec. Vermont's purchase would give Hydro-Quebec incentive to develop the James Bay Project Phase II.

Does Vermont need electricity from Quebec?

A study by the New England Energy Policy Council concludes that New England curmetly has more than enough electricity for future needs. The predicted levels of economic growth and personal comfort can be maintained while decreasing energy use through available methods.

Three electric utilities in the nation—Tampa electric, Public Service Electric & Gas Co. (NJ), and the Sacramento Municipal Utility District—have undertaken efficiency improvement programs which they predict will reduce by 50% their customers' demand for electricity in the next ten years. Through the use of better insulation and high-efficiency cooling and heating equipment, the Massachusetts State Transportation Building in Boston uses a million dollars less electricity per year than a comparably sized conventional office building.

The state of Maine has prohibited Central Maine Power from contracting power from Hydro-Quebec. Several Maine utility board commissioners stated that New England has a surplus of power.

Governor Kunin said last Friday when she spoke on campus that Vermont will implement efficient technology, and that the state's overall demand for energy will decline by ten percent by the year 2000. However, she said, this decline will take a few years and in the mean time Hydro-Quebec is the least destructive source of power. But Hydro-Quebec is very destructive. Vermont should not contribute to the destruction of a huge wilderness and an ancient culture just to get a few years of power.

What will happen if Hydro-Quebec Phase II is developed?

Eight major rivers will be dammed and diverted. This will flood an area the size of Vermont, Maine, and New York State combined—drowning and killing wildlife habitat and commercial forest land.

The Green House Effect will worsen. Trees which usually convert the green house gas Carbon Dioxide into Oxygen will be replaced by water. In addition, the burning of forests before flooding, and the rotting of drowned plants, will release green house gasses into the atmosphere.

Plants will not be able to reestablish themselves along the shores of the new lakes becuase of fluctuations in water level that result as water is selectively let out of the dams.

Fish living in the new lakes will be poisonous to eat. The lake water will leach naturally occuring mercury from the flooded soil. This mercury becomes concentrated in the food chain at toxic levels.

While the areas upstream from the dams will be flooded, the areas down stream will be denied water. Rivers will shrivel to ditches and support less life.

If Phase II is developed, every river that supplies the eastern side of James Bay will be dammed. The Bay will be denied water, and will lose nutrients carried by rivers. With these nutrients James Bay is currently extremely productive, supporting large fish populations, rare fresh water seals, and even occssional whales.

Because the Bay is so rich in food, birds use it as a staging ground for their migrations. Most migration routes funnel through the Bay's shores. Without the nutrients of the rivers this richness would decline. Fewer birds would be able to find enough food to fuel their long flights. We would be accomplices to a new "Silent Spring."

Birds are not the only animal's whose migration will be disrupted. In 1984 10,000 Caribou were drowned when a dam upstreat released a sudden flood of water.

What do people living in Quebec think?

The Cree and Inuit of Quebec will lose their means of livelihood and source of food (hunting, trapping, and fishing) as well as their homes. In exchange they will be given relocation settlements where they will be allowed to live with no jobs, poor food, and declining health.

The Cree and Inuit, though equal citizens of Quebec, have been given no say in the future of their land. They have been denied information, even about Hydro projects. The government ignores their rights. After the development of Phase I of the James Bay Project the Cree and Inuit sued the government of Quebec and made any further development contingent on their approval. But the government has chosen to disregard this in planning Phase II.

What they say...

Chris Dutton of Green Mountain Power says Hydro-Quebec is "very cheap, very reliable, and very attractive."

Hydro-Quebec has already killed thousands of square miles of land and water. CALL THAT CHEAP!?!

Because Hydro-Quebec was seriously in debt, they laid off many workers. This resulted in a deterioration of transmission lines and other equipment. A billion dollars in repairs is needed to correct this damage. Quebec suffered 19,000 power outstages between January and November of 1988. Between April 1988 and April 1989 the whole province was totally blacked out three times and had to buy power from Vermont! CALL THAT RELIABLE!?!

Former Canandian Energy Minister Charles Caccia recently toured James Bay and described it as a "Pornography of power." CALL THAT ATTRACTIVE!?!

What do you say?

Middlebury students are presenting a petition to Governor Kunin and Public Service Board to express our opposition to contracting for power from Hydro-Quebec. There are copies of this petition in the mail room and the dining halls if you want to sign one.

Why no Islam on Middlebury curriculum?

By Junaid Jafar

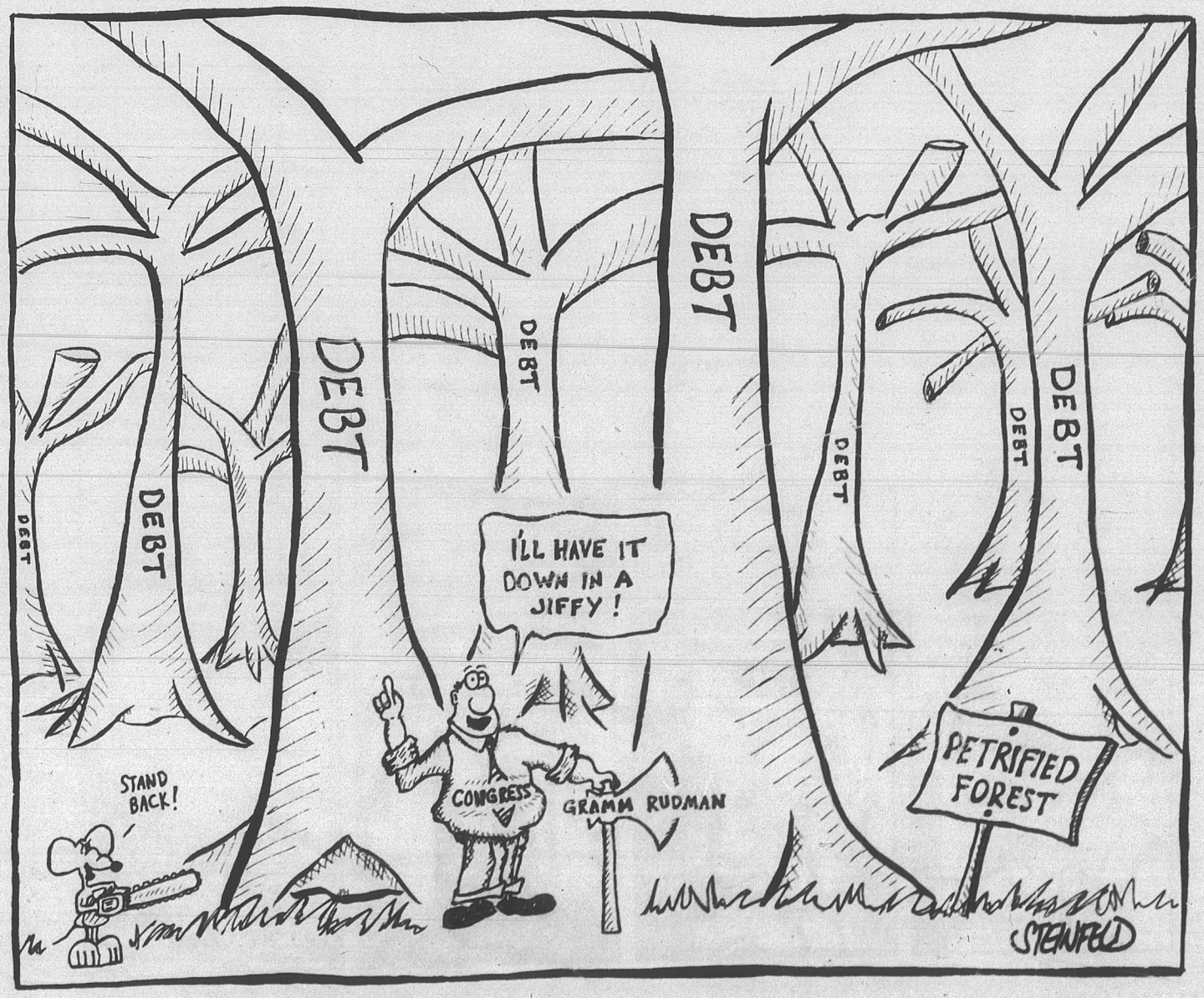
Islam is one of the most misunderstood of world religions in the West. It is therefore a dilemma for me to see no courses here in the curriculum on Islam. I had always been aware of this fact, yet an incident that occurred a few weeks ago concerned me. Conversing about religion with a friend, the discussion led him to ask me what was the difference between Allah and God. I realized then that he, along with others on this campus, did not know that both were different names for the same Entity.

Considering the contemporary Islamic world and the issues that it raises, it is a wonder why an institution of such high repute has no courses on Islam. Christianity, Judaism, Taoism, Buddhism, and Hinduism are all on the curriculum and taught in more than one course. However, not a single course is fully orientated to teaching and explaining the Islamic tradition, philosophy and way of life. The Rushdie Affair, the hostages in Lebanon, the militancy of Iran, the revival of Islam in Soviet Central Asia, and the Palestine conflict are but a few of the issues broadcasted by the media almost daily. To fully understand these incidents it is essential to understand the common denominator behind them.

Islam arose in the sixth century A.D., and spread with lightning speed across the then known world. In just two hundred years the Muslim Empire spread from Southern France in the west, to the islands of Malaysia and Indonesia in the east. For the next thousand years, Islam remained unparalleled in its world power, culture, scientific knowledge, and affluence. In the late fourteenth century, Christendom brought an end to seven centuries of Muslim rule in the Iberian Peninsula. Two centuries later with the rise in power, Europe was able to subjugate and colonize much of the Muslim World. Since then, it has gone through changes of momentous significance with varied results.

The discovery of oil and the emergence of the Middle Eastern Arab country as an economic power, brought with it the image of the sheikh flaunting his wealth. Turmoil in the Levant conjured up images of hooligans with checkered scarves waving their AK-47's. The Gulf War was associated with zealots and religious fanatics, who viewed women as second class citizens. These images, however, are only a stereotype of the Muslim world. In reality, the 900 million Muslims around the world (at least one out of every six persons is a Muslim) live a very different life.

To fully understand this way of life and the change and development that is occurring in the Muslim world, I hope that not too far in the future, courses on Islam will be on the curriculum.



Doonesbury

BY GARRY TRUDEAU

DON'T YOU SEE, MIKE? WE GOTTA STOP FOULING OUR HABITAT! SURE, WE CALL OURSELVES ENVIRONMENTALISTS, BUT WHAT HAVE YOU DONE LATELY TO SAVE THE PLANET?
4-16
FOR INSTANCE, HAVE YOU (CHECK ONE OR MORE): 1. ☐ SEPARATED YOUR REUSABLES FROM YOUR COMPOSTABLES; 2. ☐ BOYCOTTED PVC'S; 3. ☐ INVESTED IN DURABLES; 4. ☐ SENSITIZED A LOCAL OFFICIAL?
UM...
FOR INSTANCE, HAVE YOU (CHECK ONE OR MORE): 1. ☑ SEPARATED YOUR REUSABLES FROM YOUR COMPOSTABLES; 2. ☐ BOYCOTTED PVC'S; 3. ☐ INVESTED IN DURABLES; 4. ☐ SENSITIZED A LOCAL OFFICIAL?
LET'S SEE...
HE'S GETTING TO ME...
MIKE?... WHAT TIME IS IT?
5:30. I DECIDED ZONKER HAS A POINT. MAYBE WE SHOULD BE GETTING UP EARLIER TO CONSERVE ENERGY.
4-17
MIKE, JUST BECAUSE ZONKER'S LOST HIS MIND DOESN'T MEAN YOU HAVE TO LOSE YOURS! GIVE YOURSELF A BREAK, WILLYA? YOU HAVE THE MOST OVERWROUGHT CONSCIENCE IN AMERICA!
THERE'S SOME TRUTH TO THAT.
HEY! WHO LEFT THE NIGHT LIGHT ON!
HEY, MARCIA? I NEED TO GET RID OF THIS FOIL GUM WRAPPER...
4-18
DO YOU THINK I SHOULD PUT IT WITH THE RECYCLABLE ALUMINUMS OR THE REUSABLE PAPER? ACTUALLY, IT'S NOT REALLY ALUMINUM, IS IT?
BUT THEN, IT'S NOT PAPER, EITHER. MAYBE I SHOULD PUT IT IN THE TOXIN BIN, TO BE SAFE. BUT THEN, THAT JUST ADDS TO THE SOLID-WASTE DISPOSAL PROBLEM, DOESN'T IT?
NEVER MIND, I'LL JUST EAT IT... NO...
CELEBRATING EARTH DAY A LITTLE EARLY, ARE WE?
ZONK? MIKE. I'M HAVING LUNCH OUT TODAY. ANY GUIDELINES?
YEAH, STAY AWAY FROM THE SHELLFISH. IT'S PROBABLY FROM THE SOUND, WHICH IS BADLY POLLUTED.
ALSO, NO TUNA STEAK UNTIL THEY STOP KILLING DOLPHINS IN THE TUNA NETS. AND FORGET MEAT AND DAIRY PRODUCTS—THE FARMS ARE INHUMANELY RUN AND THE STUFF'S BAD FOR YOU ANYWAY...
4-19
ALSO, IF YOU USE THE SALAD BAR, MAKE SURE THE VEGETABLES HAVE BEEN RINSED OF RADIOACTIVE DUST AND PESTICIDES!
UH... OKAY. THANKS.
I'LL HAVE THE WATER.
PERRIER OKAY?
I CAN'T BELIEVE MYSELF... I PASS UP SALADS, ONLY TO BUY A HOT DOG!
4-20
THE LOOKS I'M GETTING! EVERYONE KNOWS WHAT'S IN ONE OF THESE! I CAN FEEL THEIR HOT DISAPPROVAL!
HOPE YOU ENJOY YOUR MEAT!
LOOK! HE'S WEARING LEATHER SHOES, TOO!
THERE GOES ANOTHER RAIN FOREST!
ASSASSIN!
POLLUTER!
MUNCH! MUNCH!
MAYBE IF I STAND ABSOLUTELY STILL...
LOOK AT HIM STANDING THERE SPEWING OUT CO_2!
OKAY, MIKE, SEE YOU TONIGHT. YOU'RE BIKING IT, RIGHT?
NO, I'M NOT BIKING IT! I'M TIRED! LISTEN, Z, YOU GOTTA CUT ME SOME SLACK...
4-21
I CAN'T SPEND ALL DAY SUBJECTING MY EVERY ACTION TO ECO-ANALYSIS! IT'S DRIVING ME NUTS!
IF I CONSIDER THE IMPACT OF EVERYTHING I DO, I'LL NEVER GET OUT OF BED! I'LL JUST LIE THERE ALL DAY, LIGHTS OFF, HEAT OFF, MUNCHING ORGANICALLY GROWN CELERY!
THAT'S A PROBLEM?

The Fat Lady's Song

(continued from page 17)

equally as dirty as those of anyone else who had stepped off the path in the last week—that is to say, they looked normal.

"I'm sorry, you're dirty, you'll have to leave," said the ID-checker.

Do our dining halls have a specific rule that dirty people can't come in? I would understand turning away someone covered in wet dripping mud, since that would affect other diners, but dirty knees do not influence the dining environment. Cleanliness, obviously, is next to Proctorness. Does this mean that we will all be required to do our laundry on a more regular basis? What about certain students who bathe very rarely? Can they be banned on grounds of lack-of-cleanliness as well?

I was aghast at this woman's lack of understanding. As if this were not enough, however, I was then hit with a statement that rocked the fountain of my humanity:

"We don't have to feed dirty kids."

This quotation (which I have transcribed verbatim) could not summarize the misguided attitude of this college more perfectly. Firstly, I am not a "kid," and neither are any other members of the student body. I am twenty-one years of age, and even those students who are still minors are at least eighteen, and thus legally adults. If I am a mere "dirty kid" to the ID-checker, then the ID-checker is merely an "ignorant peasant" to me. Secondly, since the college will not allow students to go off the meal plan, they have to serve everyone—they must accommodate every single one of us, whether we are white, black, male, female, tall, short, fat, skinny, smart, stupid, clean, or dirty. Once again, dripping mud is unacceptable dinner attire, but dirty knees are not. When presented with this argument, the ID-checker responded that she was merely enforcing a rule that she did not invent. Let me therefore remind the Proctor authorities that rules are meant to uphold standards of justice, not to endow our servants with a however-small sense of power.

As I walked away hungry, I watched the ID-checker make a thorough investigation of a frisbee player who was covered, head to foot, with grass stains. He, however, had managed to keep his knees clean, and so after a two-minute examination was allowed to enter.

Kiss my ass, Middlebury College. I can't wait to graduate.

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